Cherubini - Fourth Mass.

4-hand arrangement by Czerny

A. Hartmann. Aug. 1965
from Harvard.

409

George Benson Weston

Cherubini's

MESSE

№ 4.

Für das

Pianoforte zu vier Händen

mit Hinweglassung der Worte

gesetzt von

CARL CZERNY.

Helios № 3.

Eigenthum der Verleger.

№ 38.51. [1831]

Pr. 3. 30 x C. M.

WIEN

bei Ant. Diabelli & Comp. am Graben № 1133.

M200
.C44
M3
1800X

SECONDO.

Andantino. (♩=88)

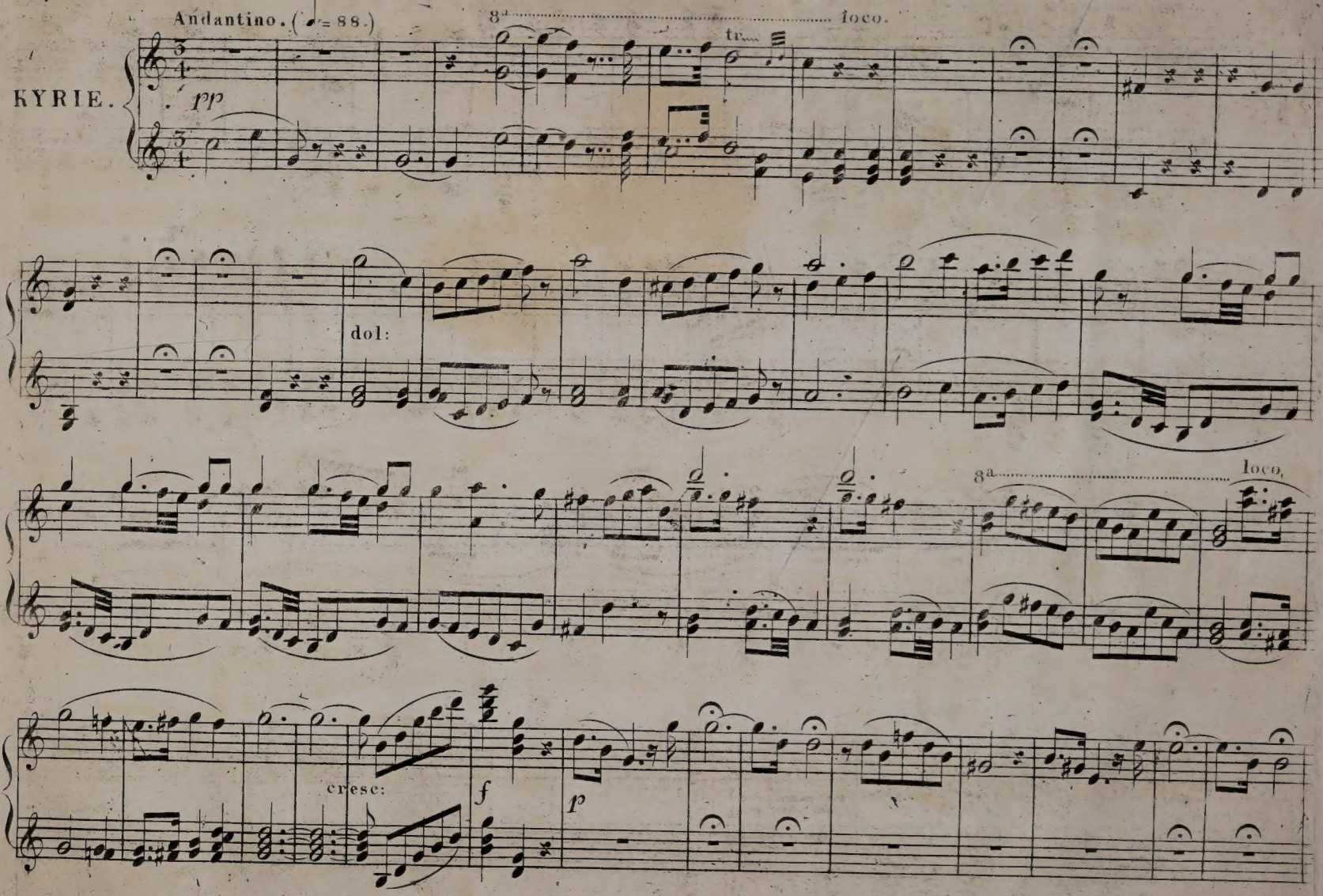
KYRIE.

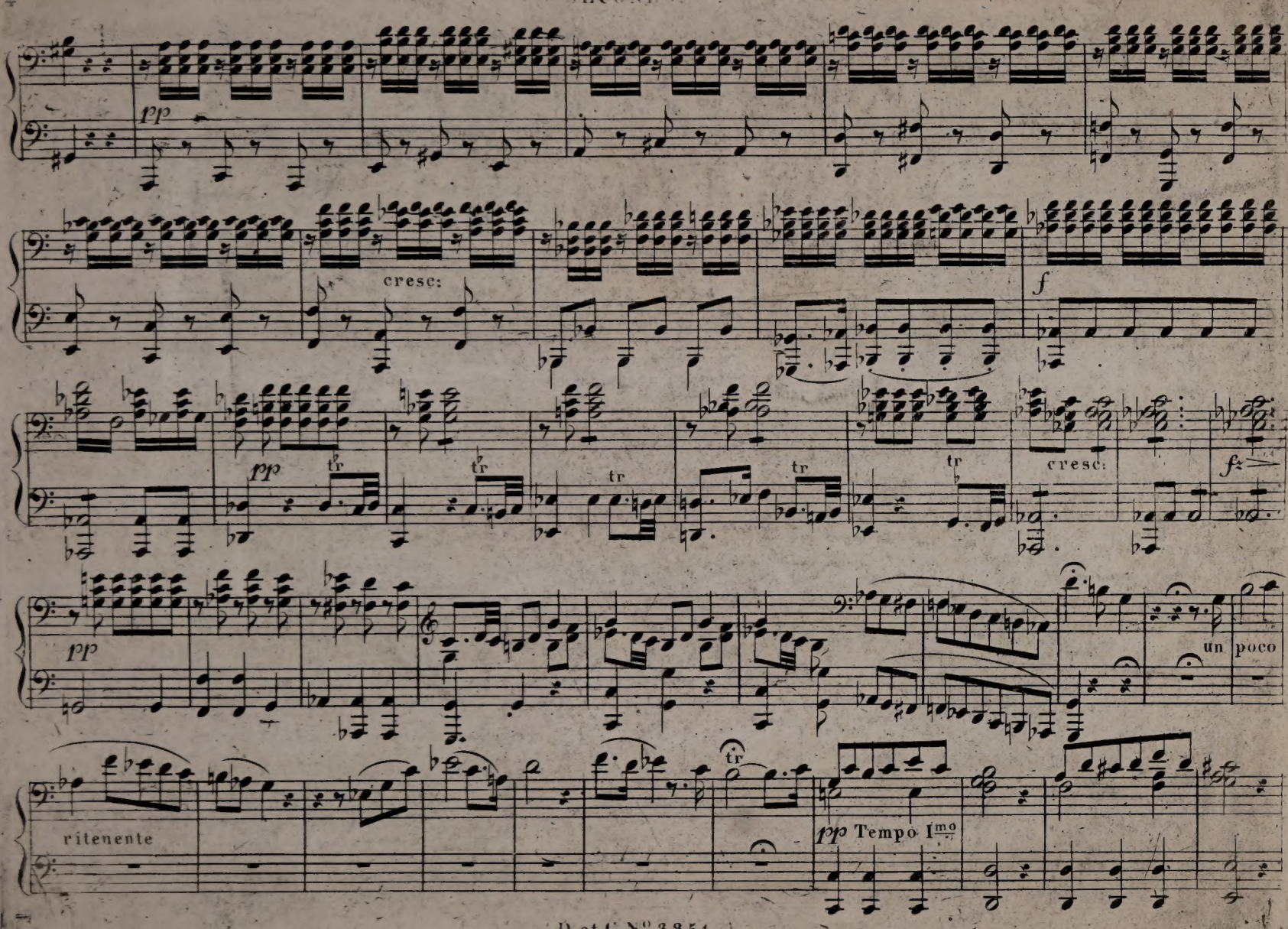
pp

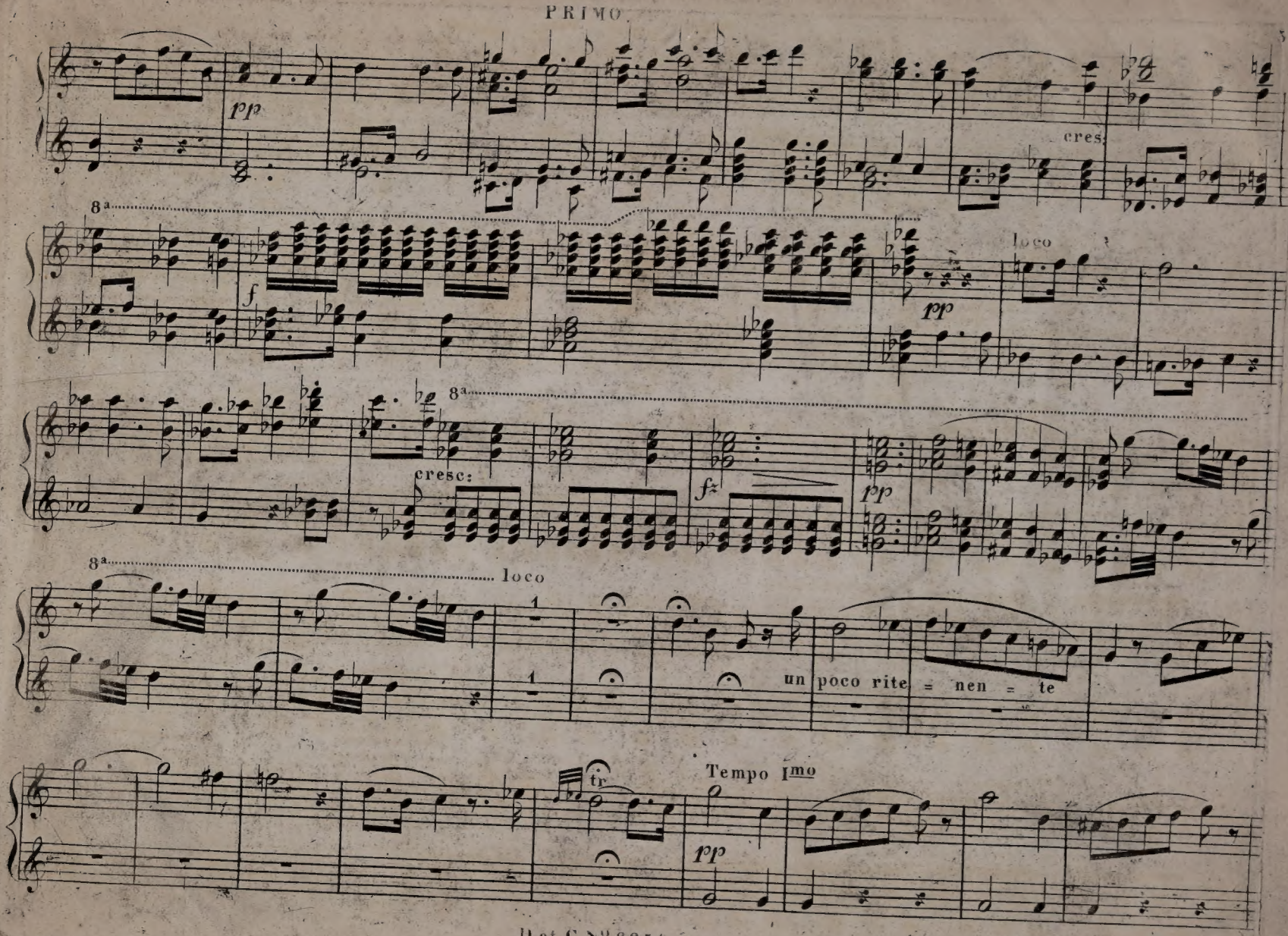
cresc:

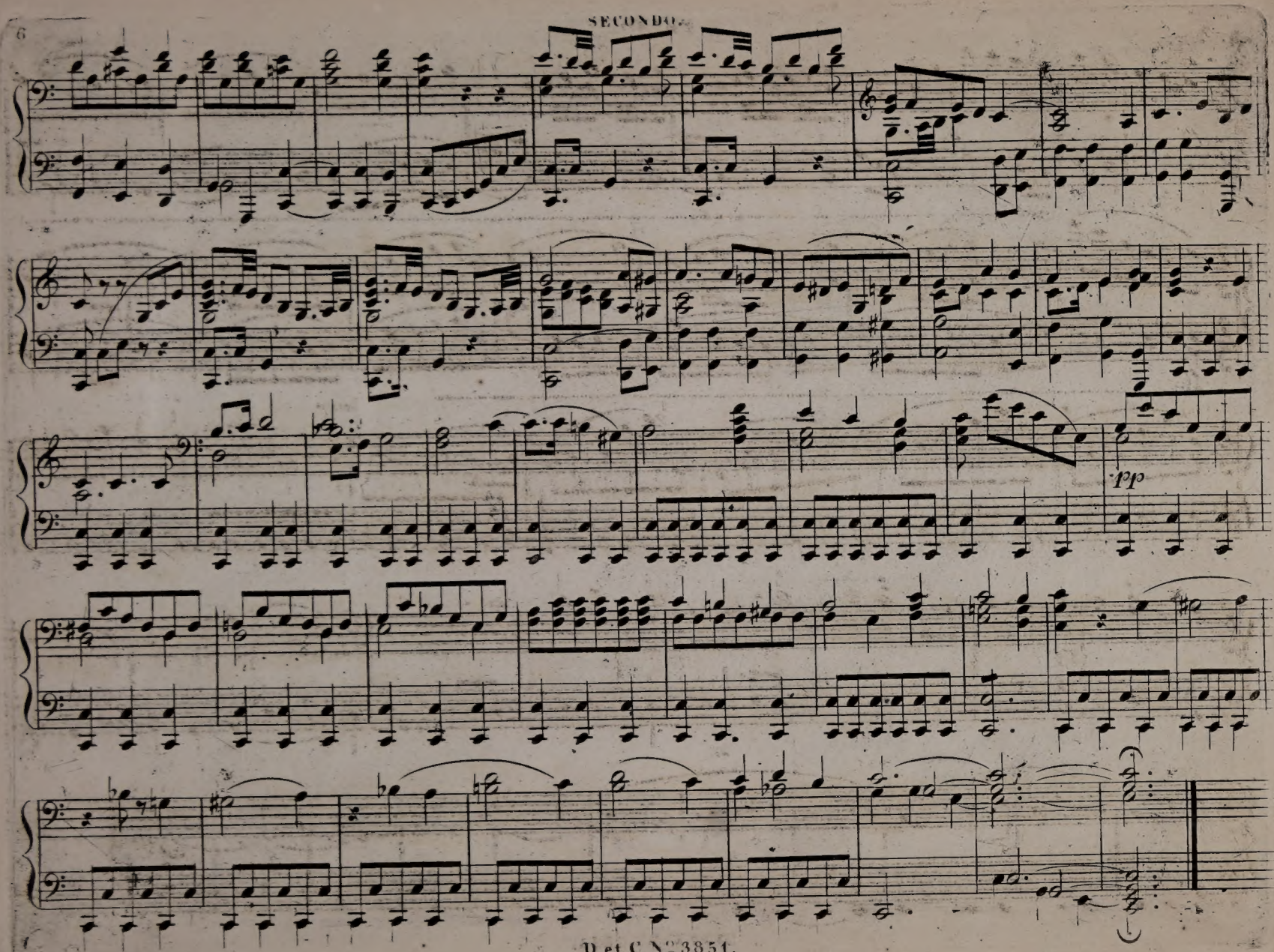
f

p


Andantino. (♩= 88.)
8a
loco.
tr
KYRIE.
pp
dol:
8a
loco.
cresc:
f
p


pp
cresc:
f
pp
tr
tr
tr
tr
tr
cresc:
f
pp
un poco
ritenente
tr
pp Tempo I^mo


pp
cres:
8a
f
loco
pp
8a
cresc:
fz
pp
8a
loco
1
1
un poco rite = nen = te
tr
Tempo Imo
pp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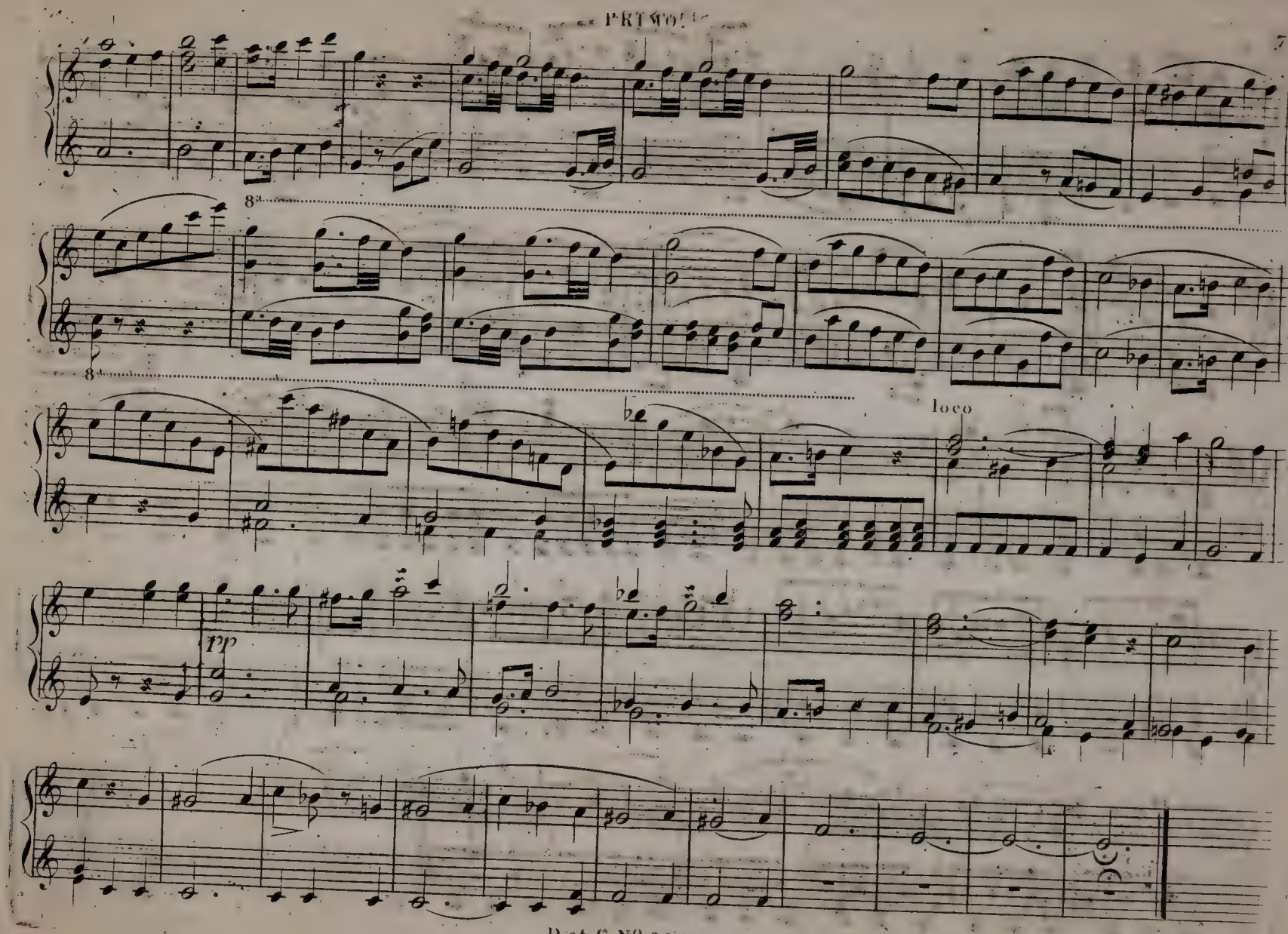
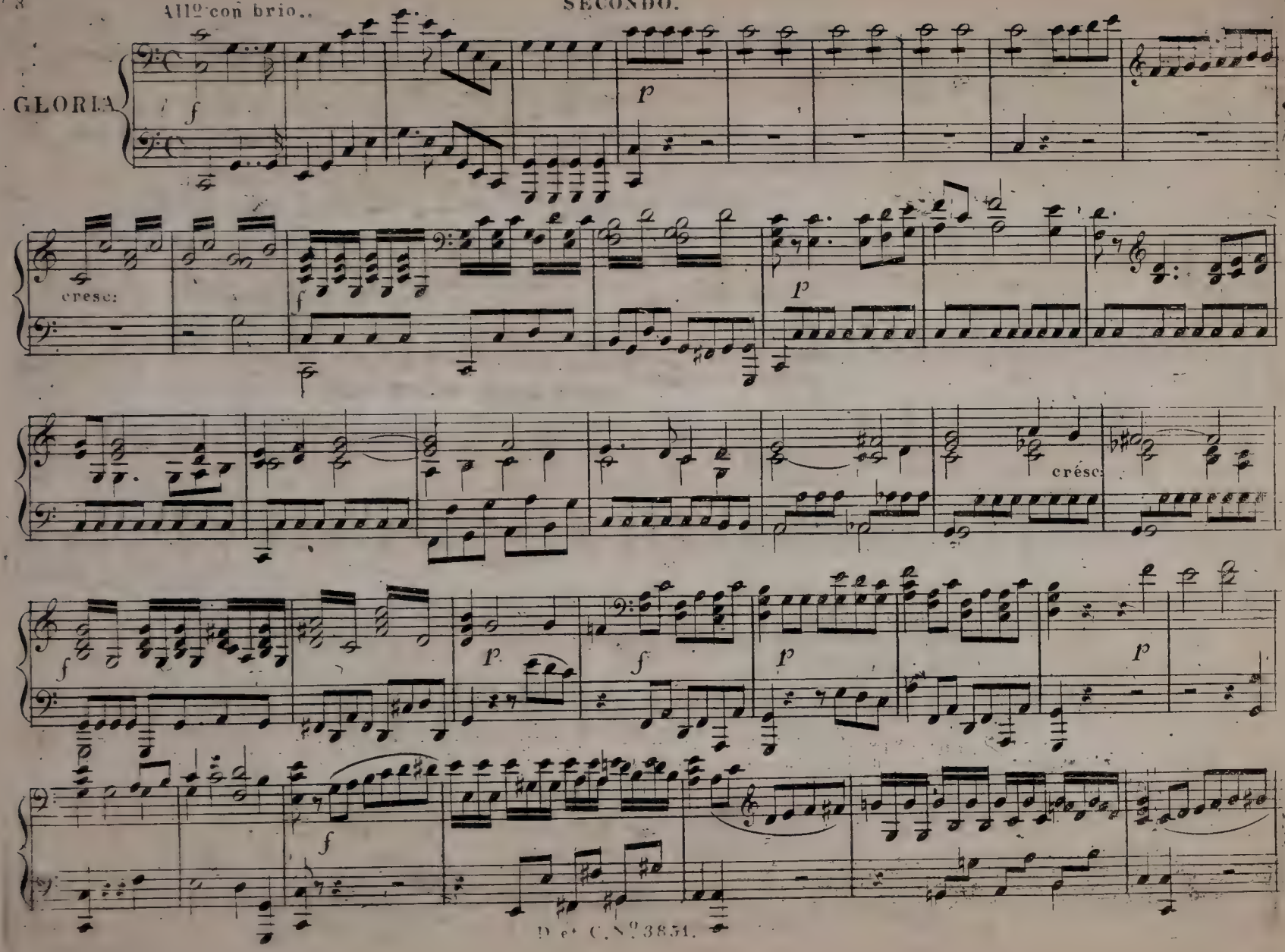
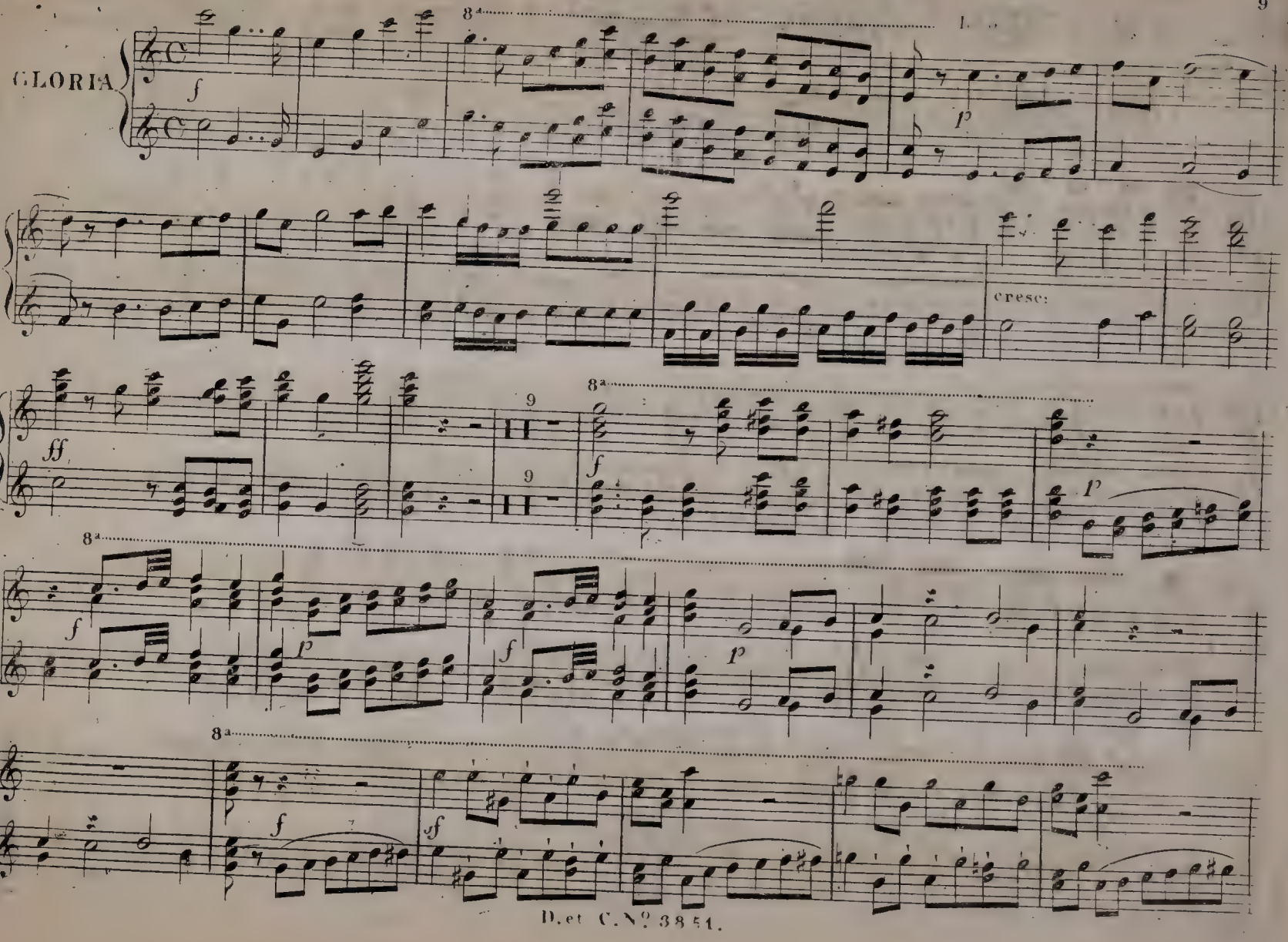
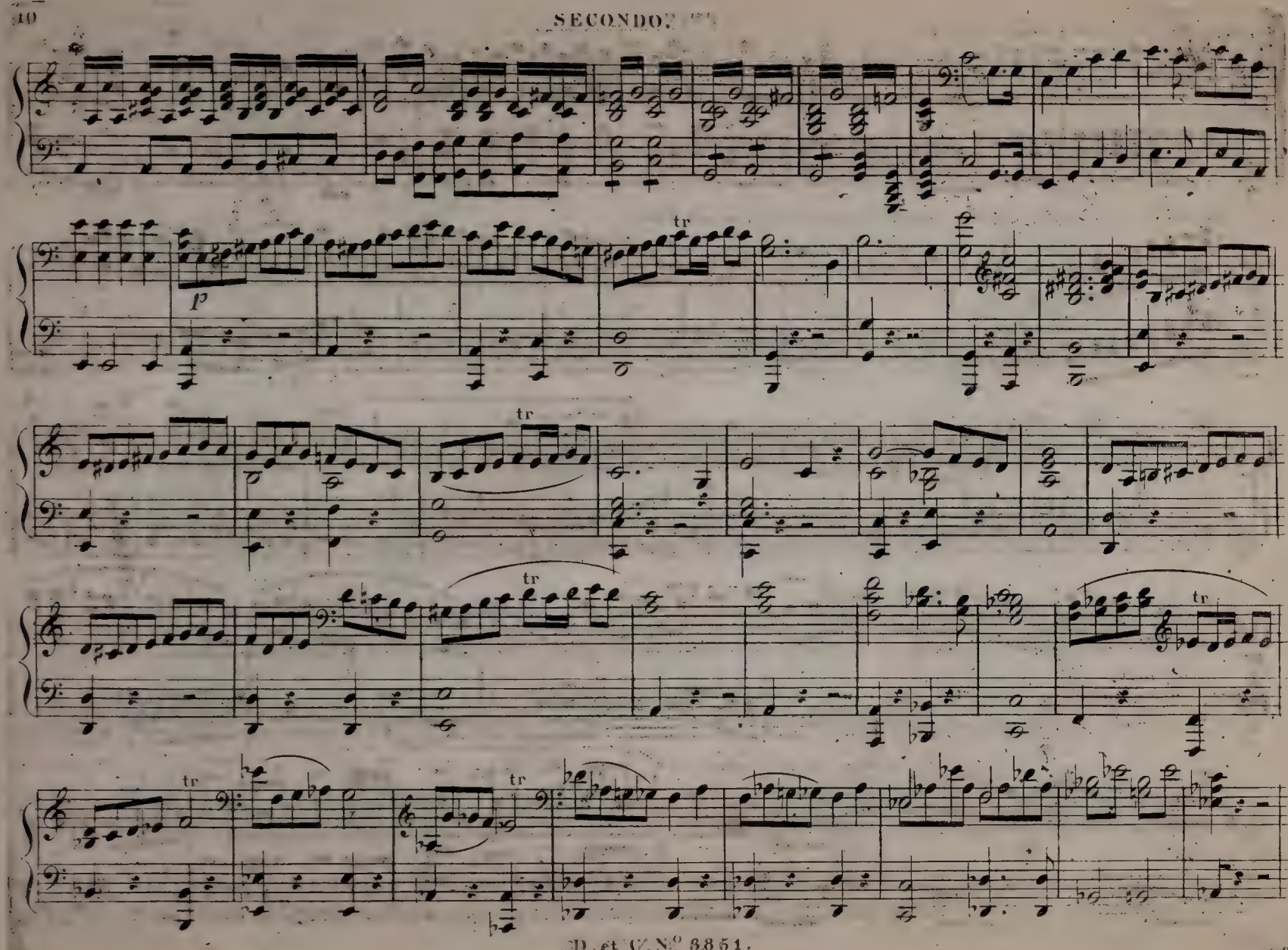

8va
8va
loco
pp

All.o con brio.

GLORIA




All° con brio.
GLORIA
cresc: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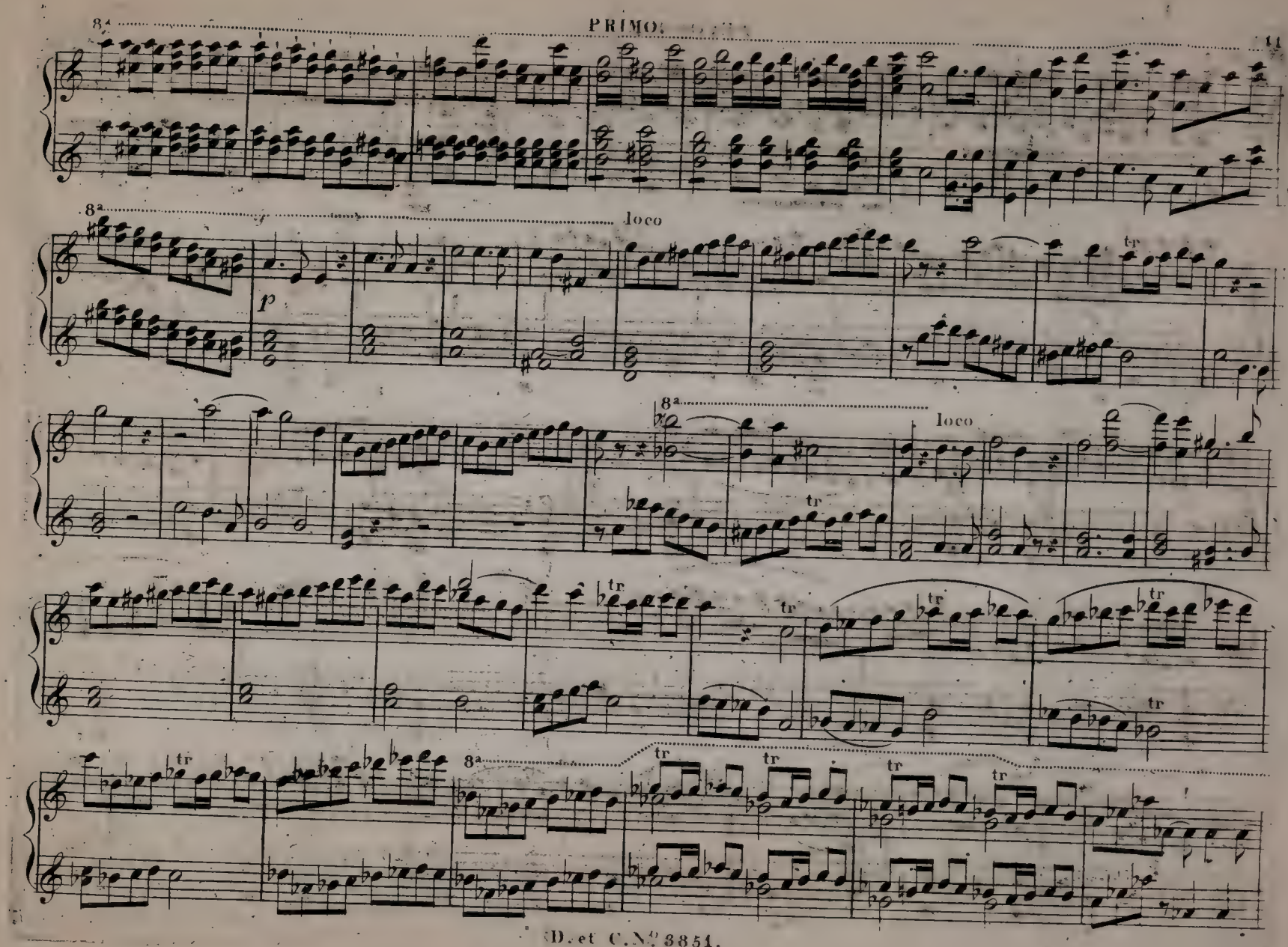
tr
tr
tr
tr


PRIMO.
8a
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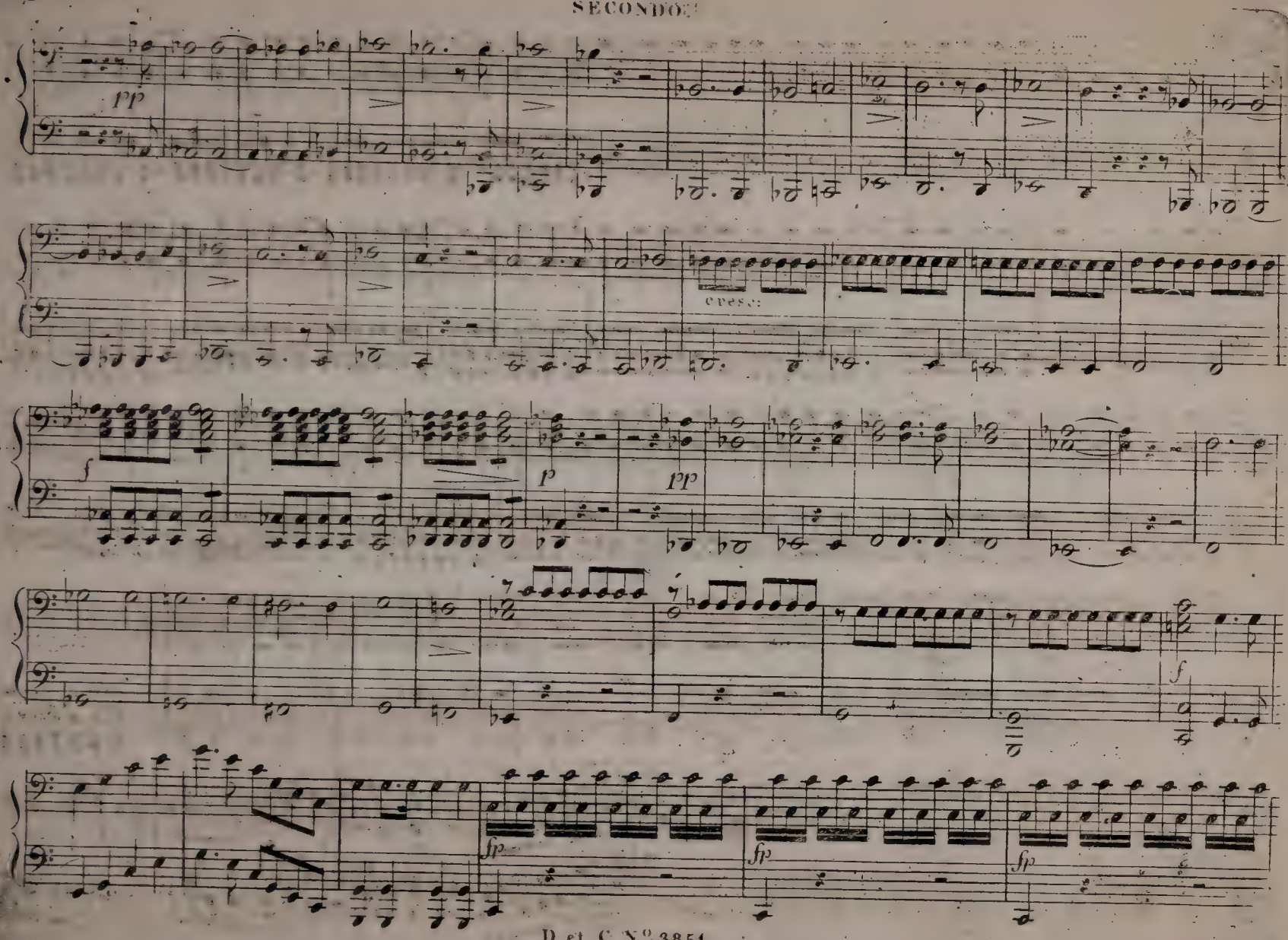
p
tr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cresc.
f
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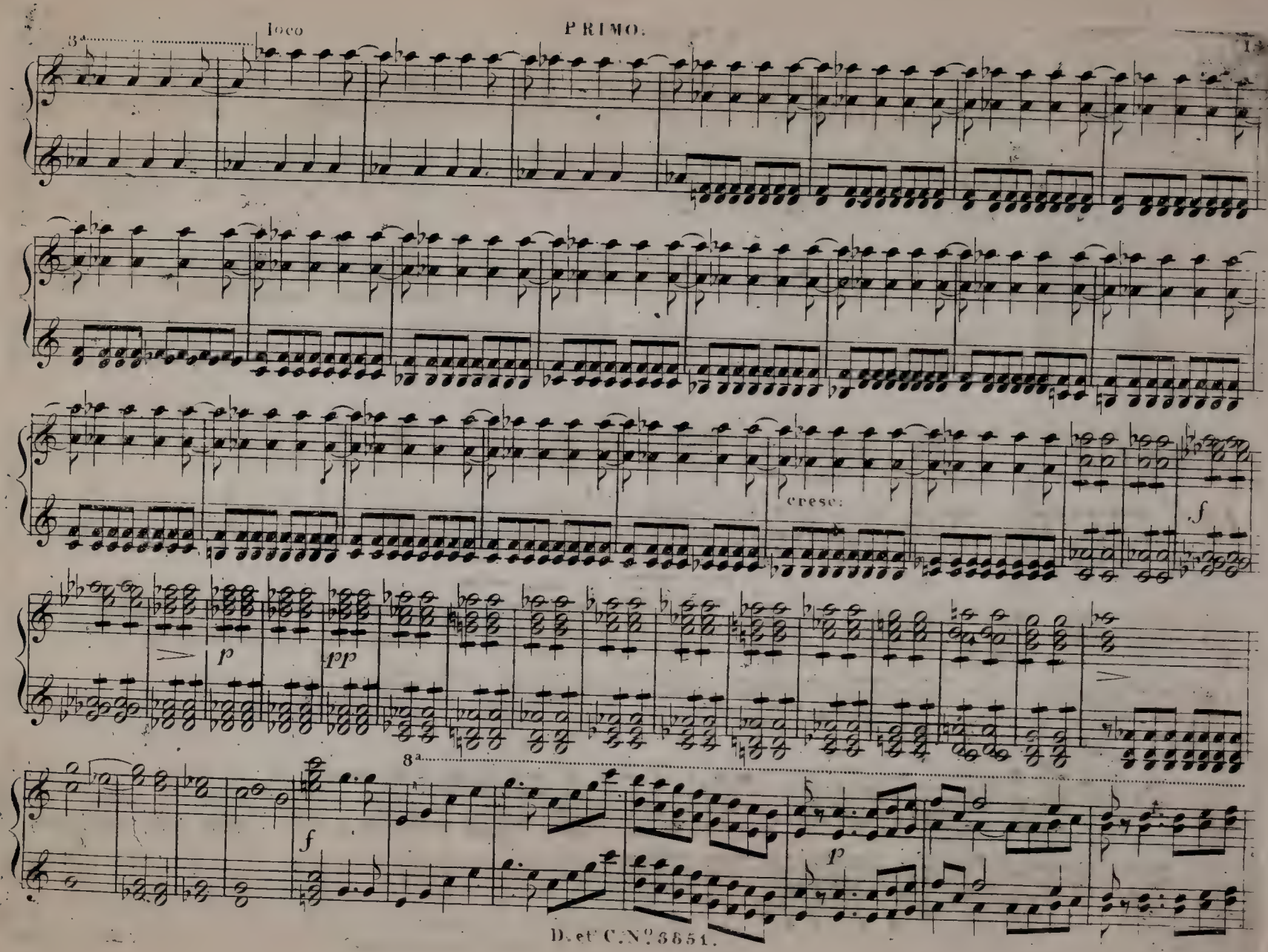
pp
f
fp
fp
fp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cresc:
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pp
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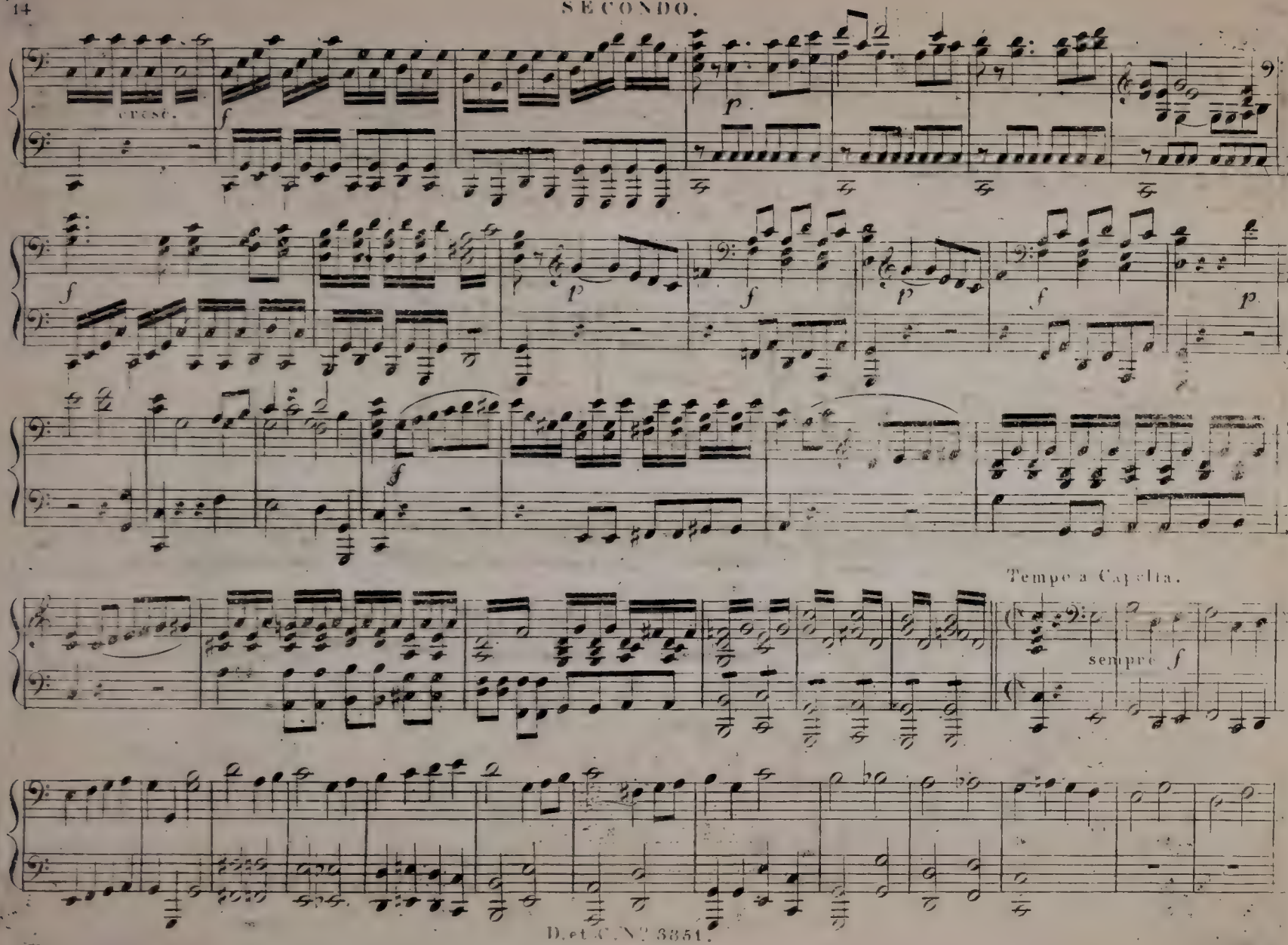
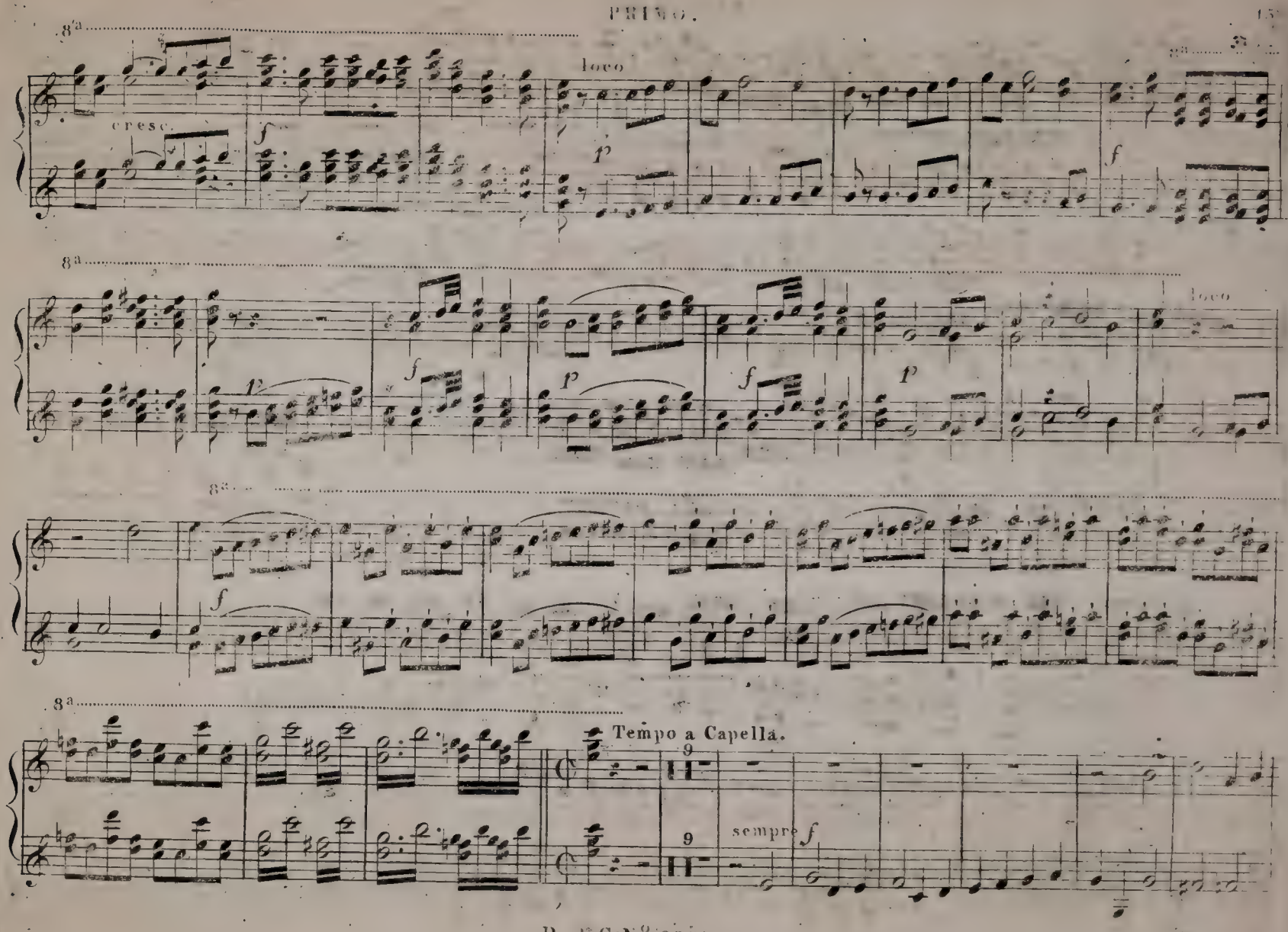
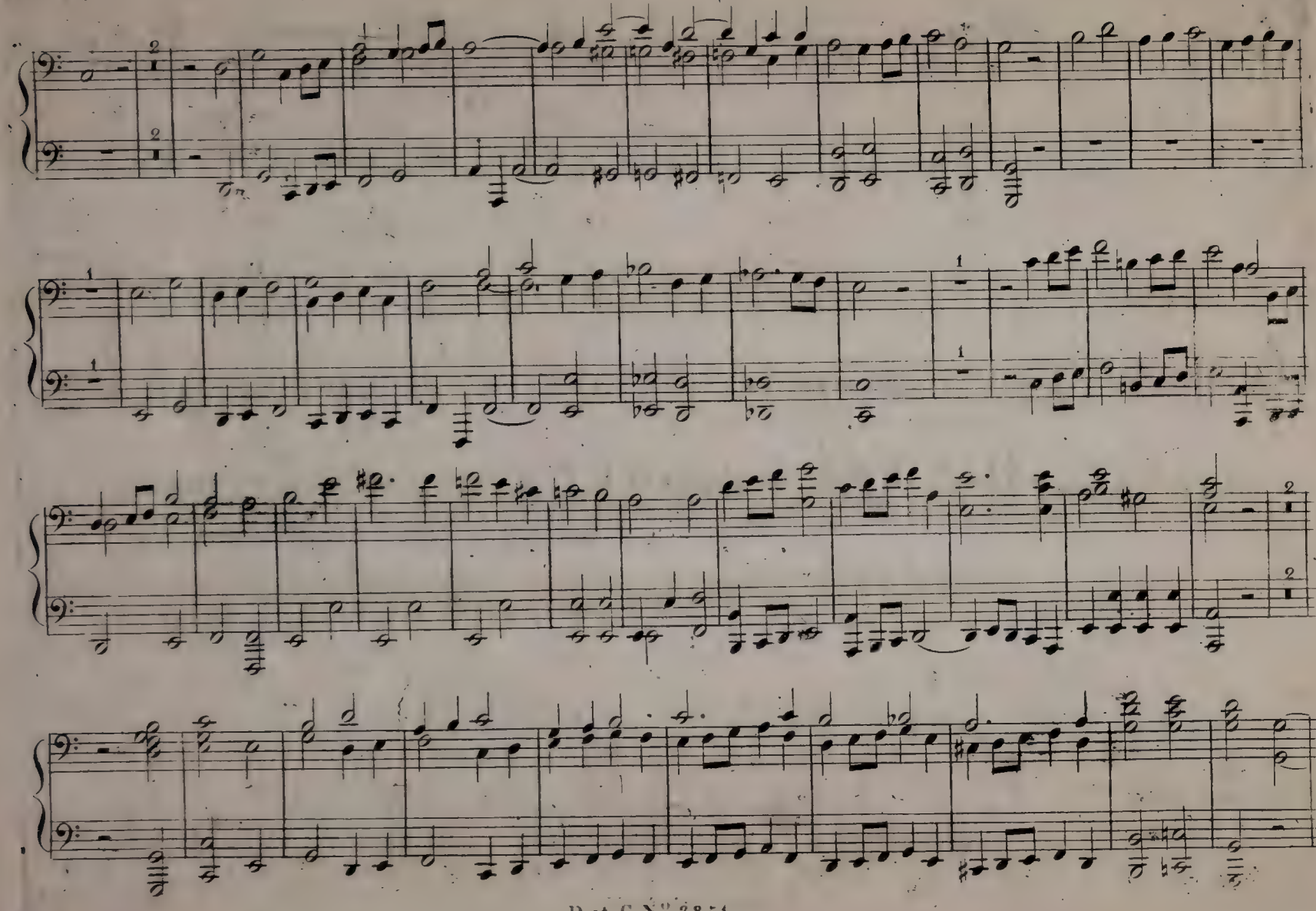
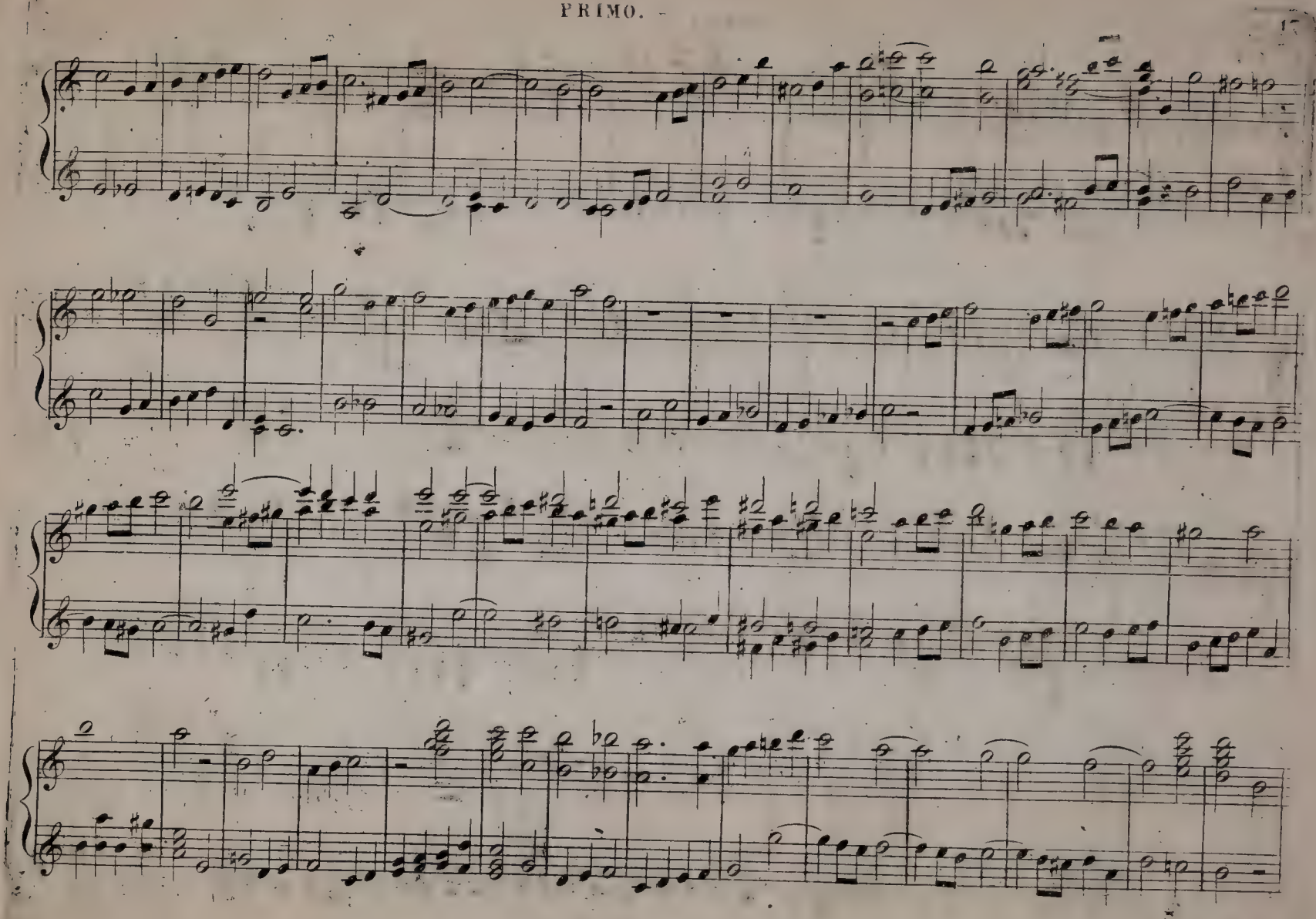
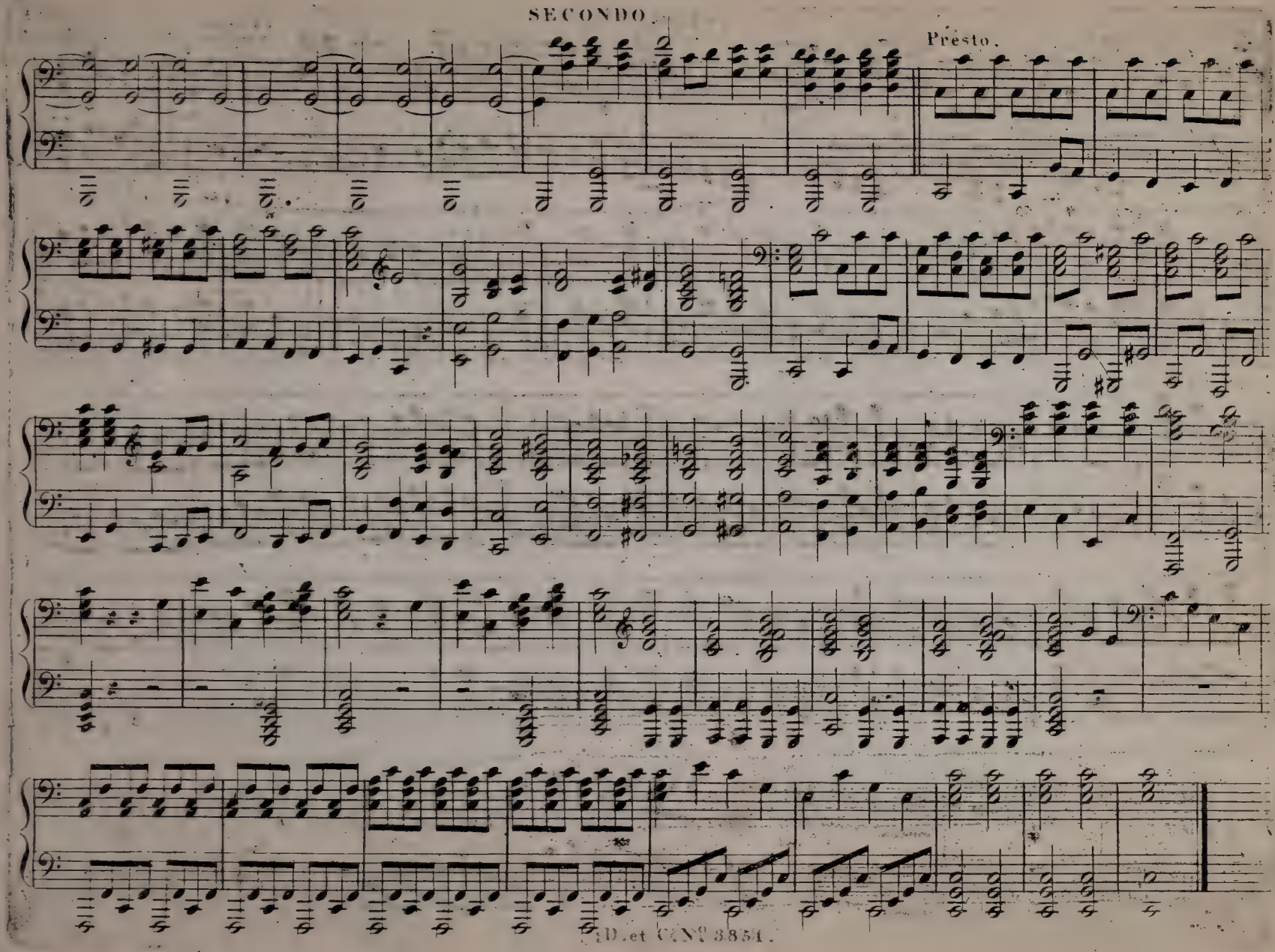

cresc.
Tempo a Capella.
sempre f

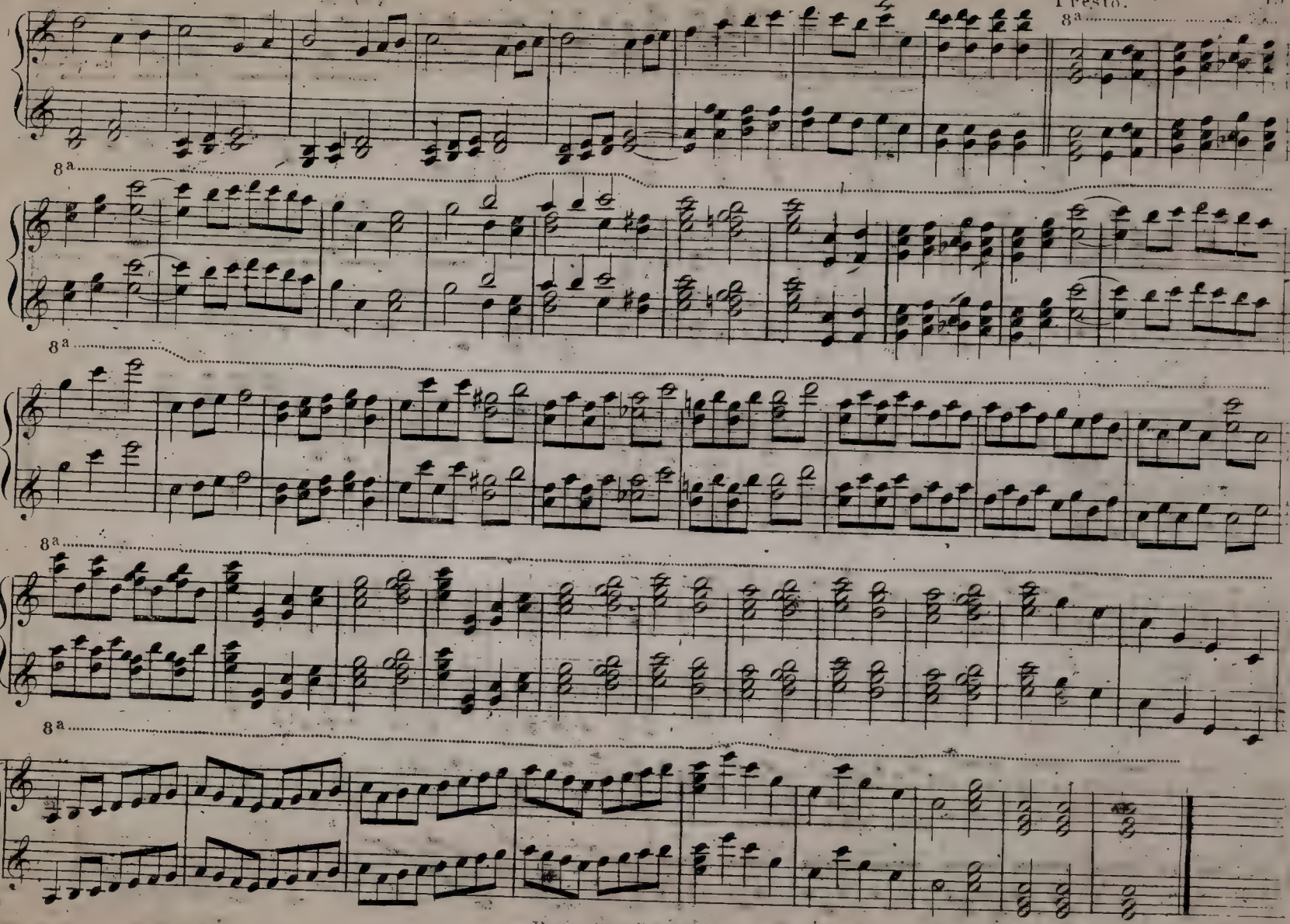

8a
cresc.
f
loco
p
8a
f
p
f
p
loco
8a
f
8a
Tempo a Capella.
9
9
sempre f






SECONDO.
Presto.

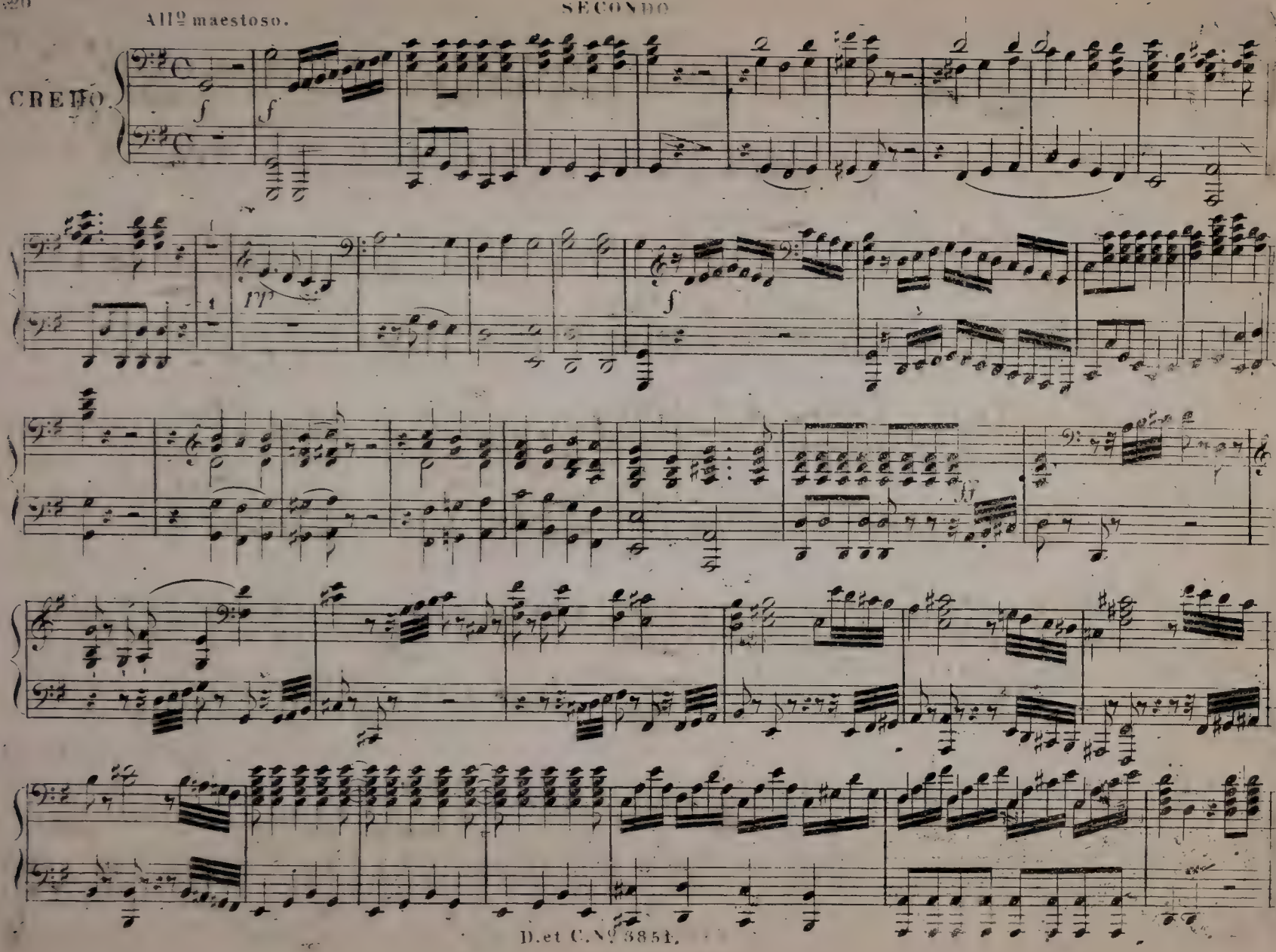
Presto.

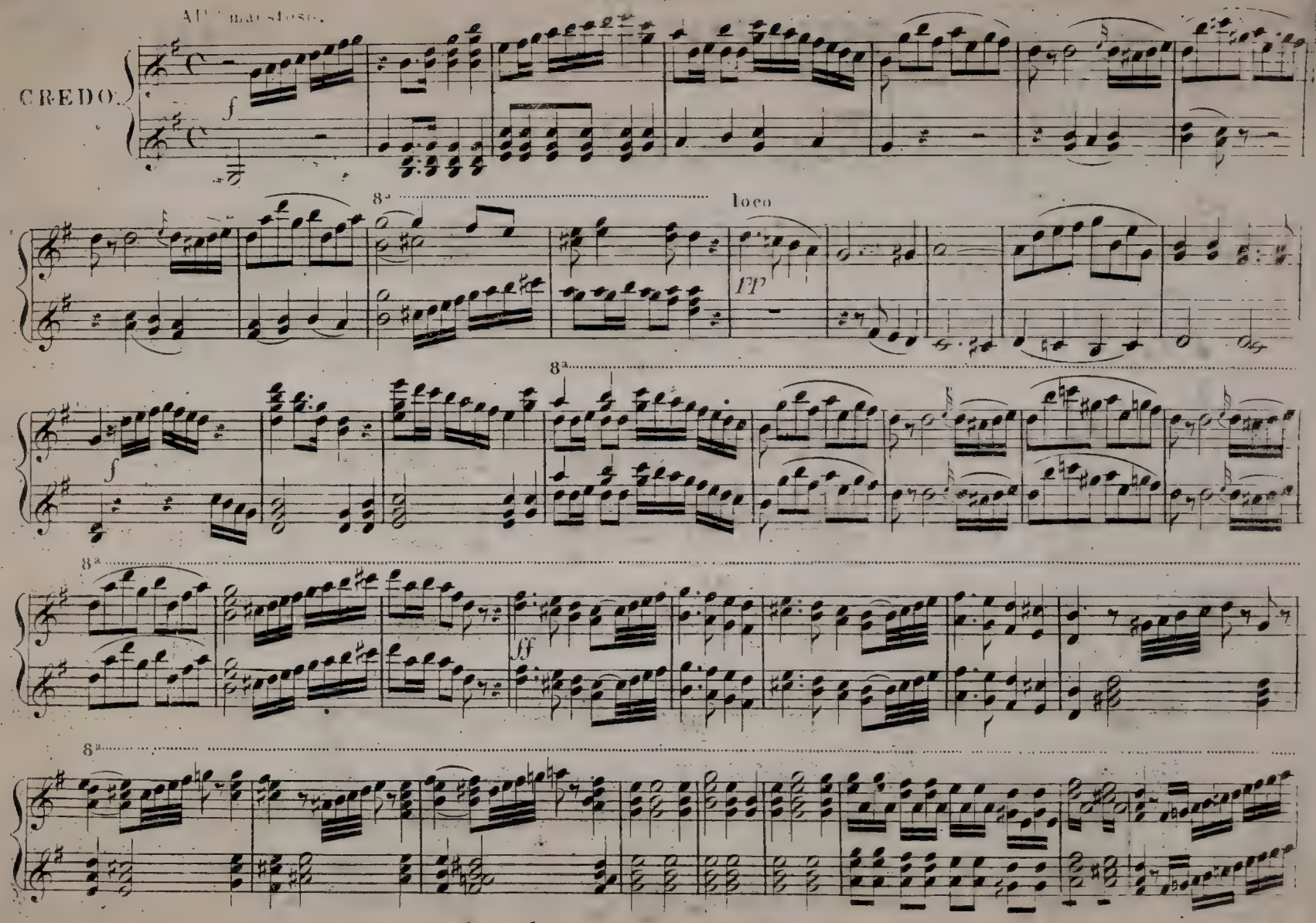


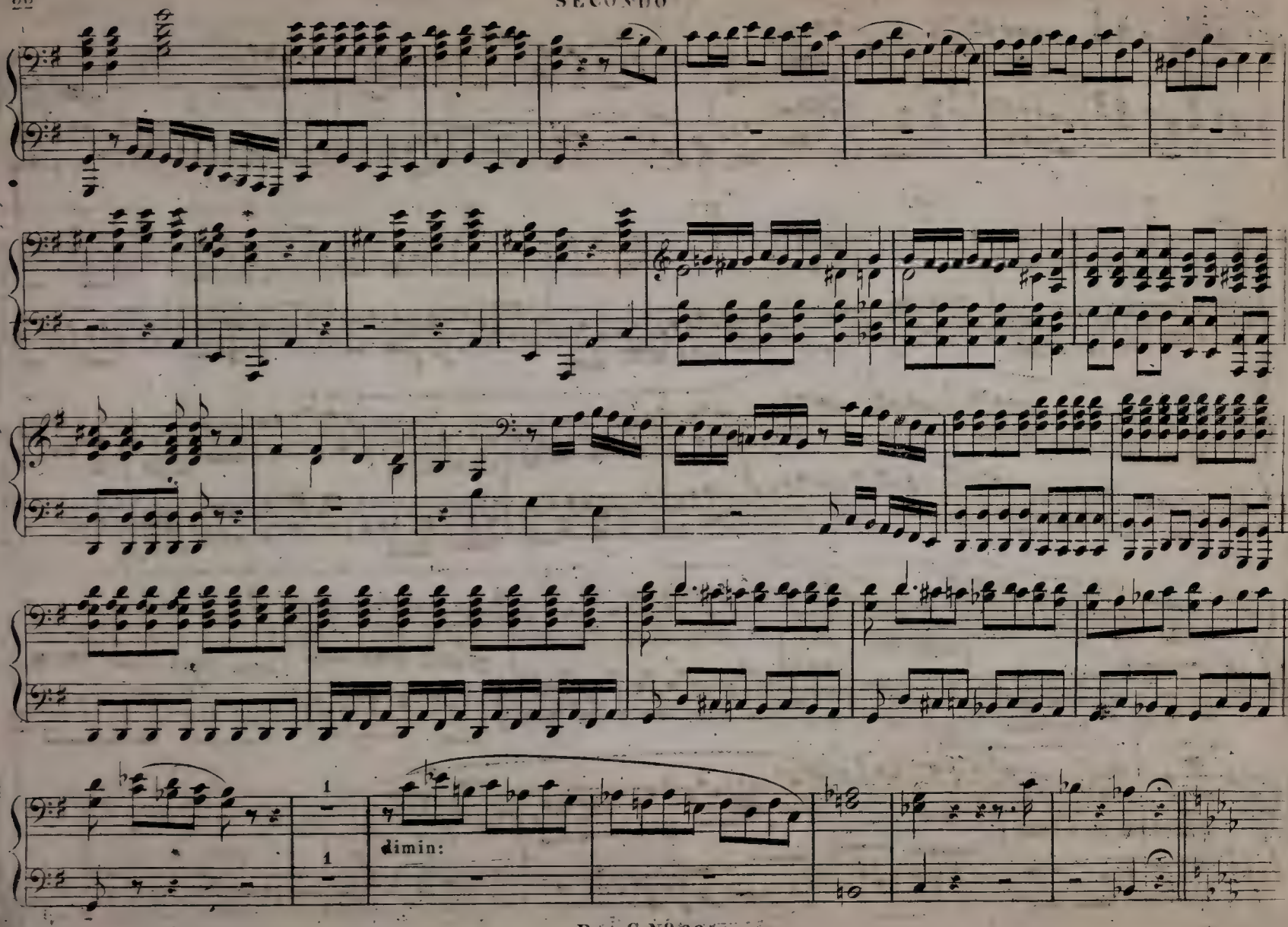
May 23 1912

All.o maestoso.

CREDO.




All° maestoso.
CREDO.
f
8a
loco
pp
f
8a
8a
ff
8a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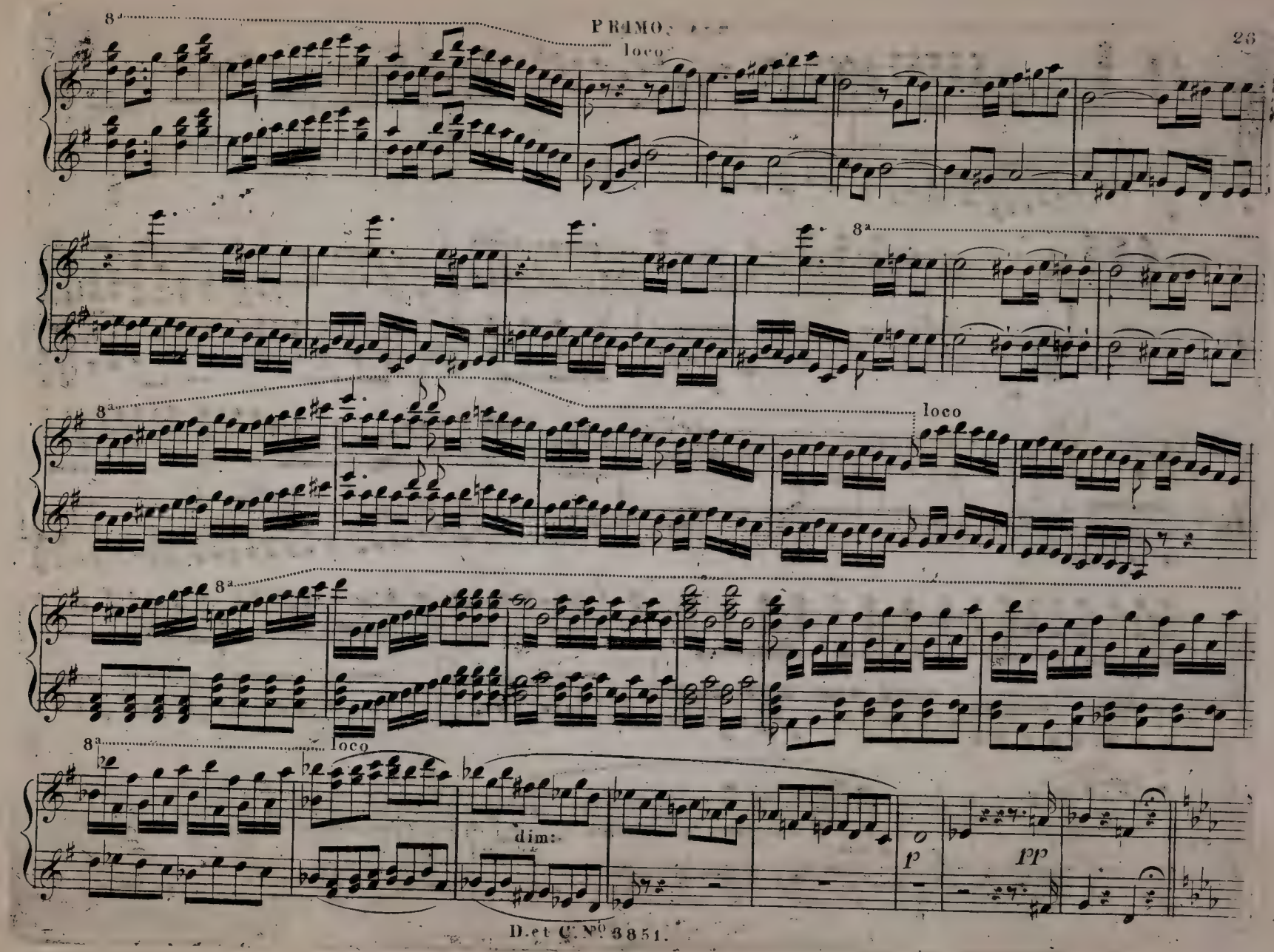
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loco
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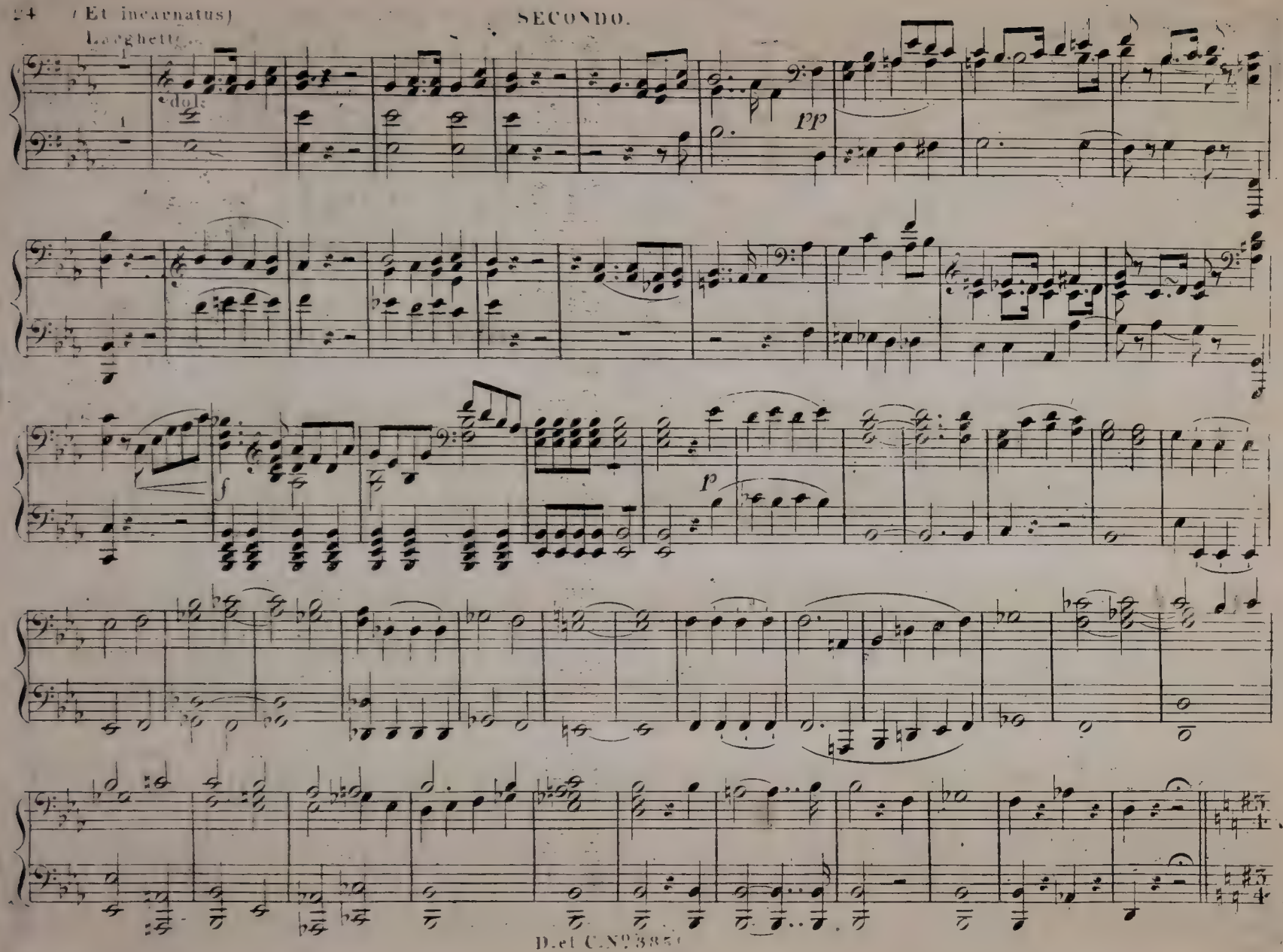
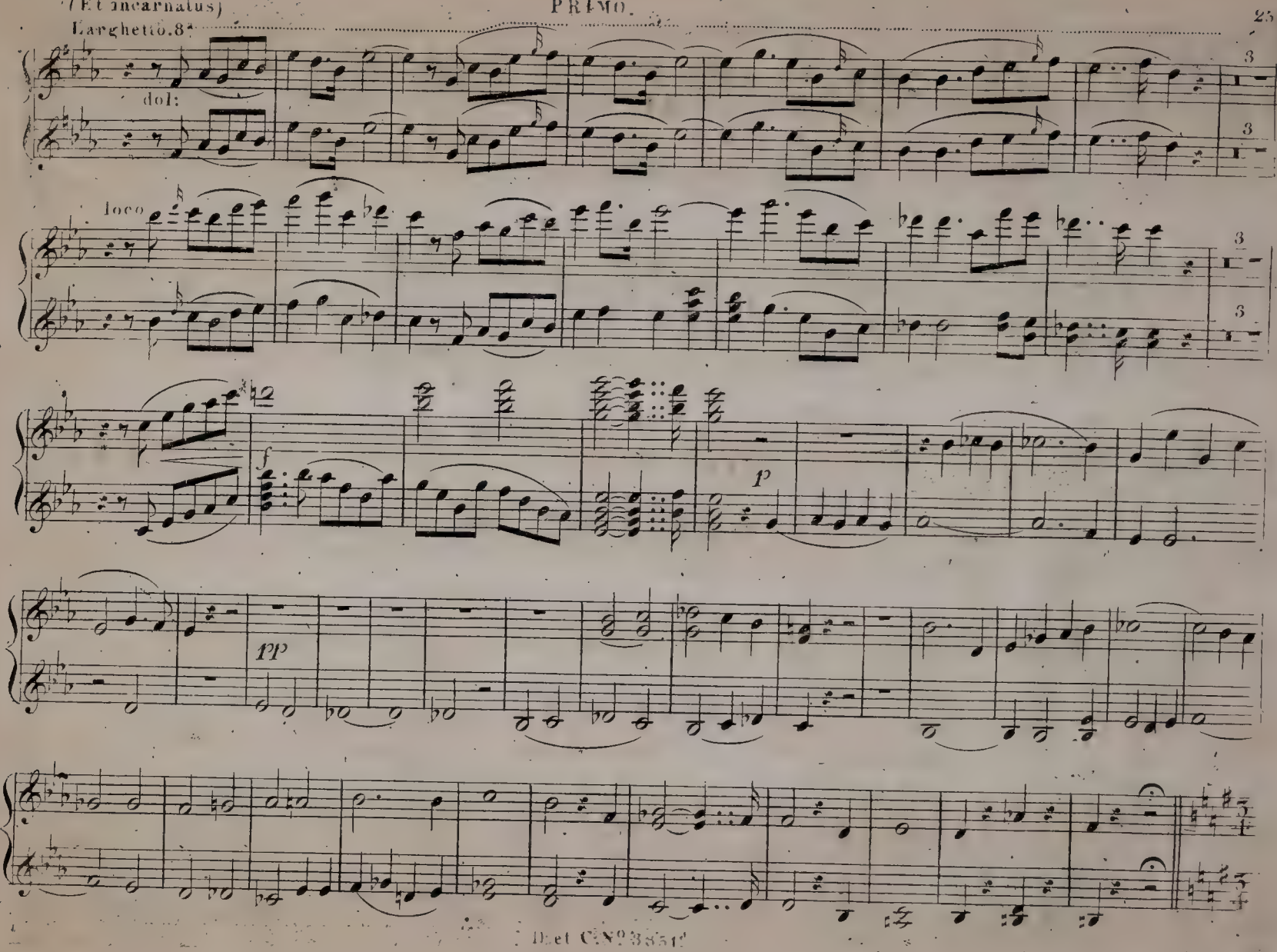
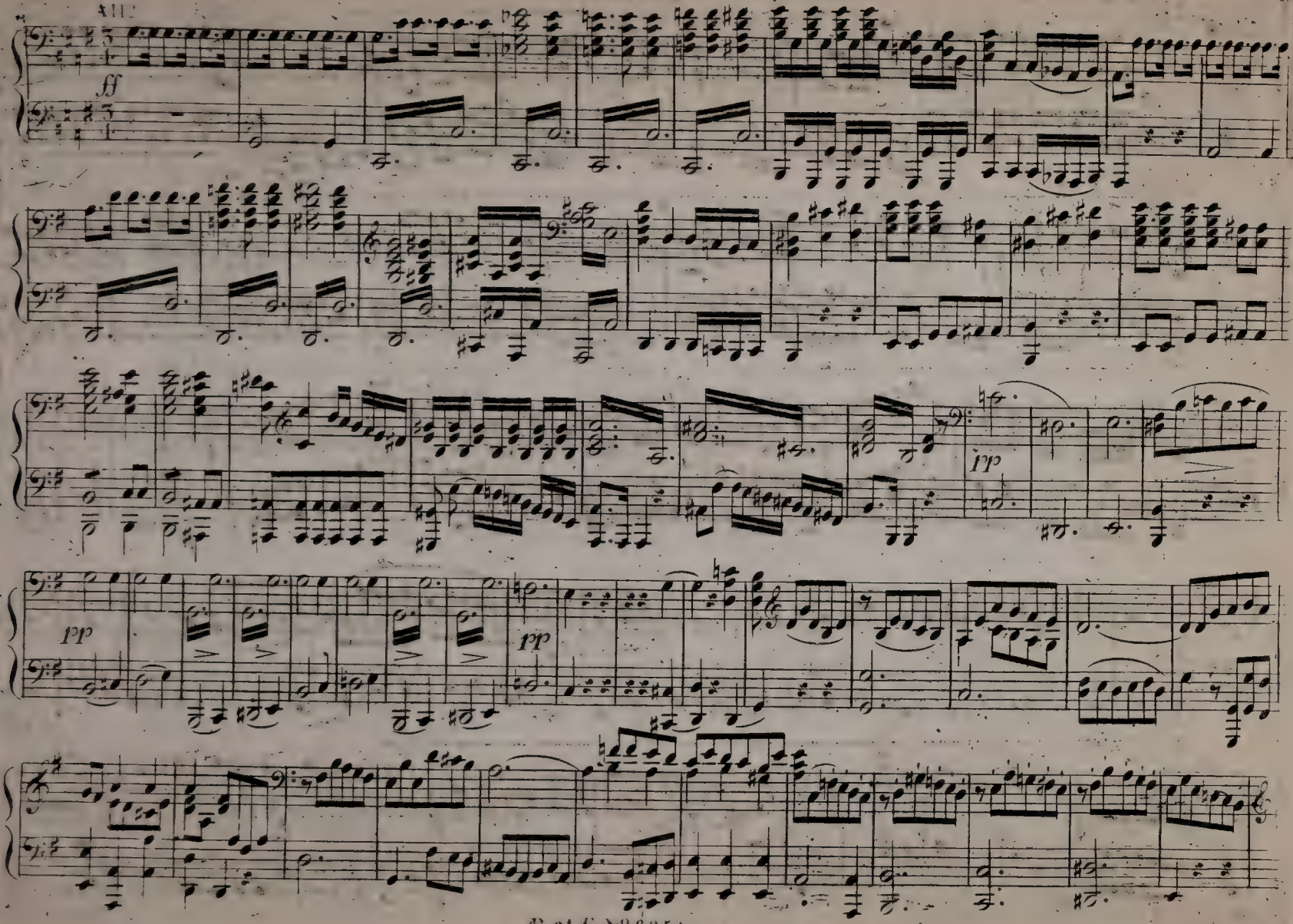
loco
8a
8a
loco
dim:
p
pp

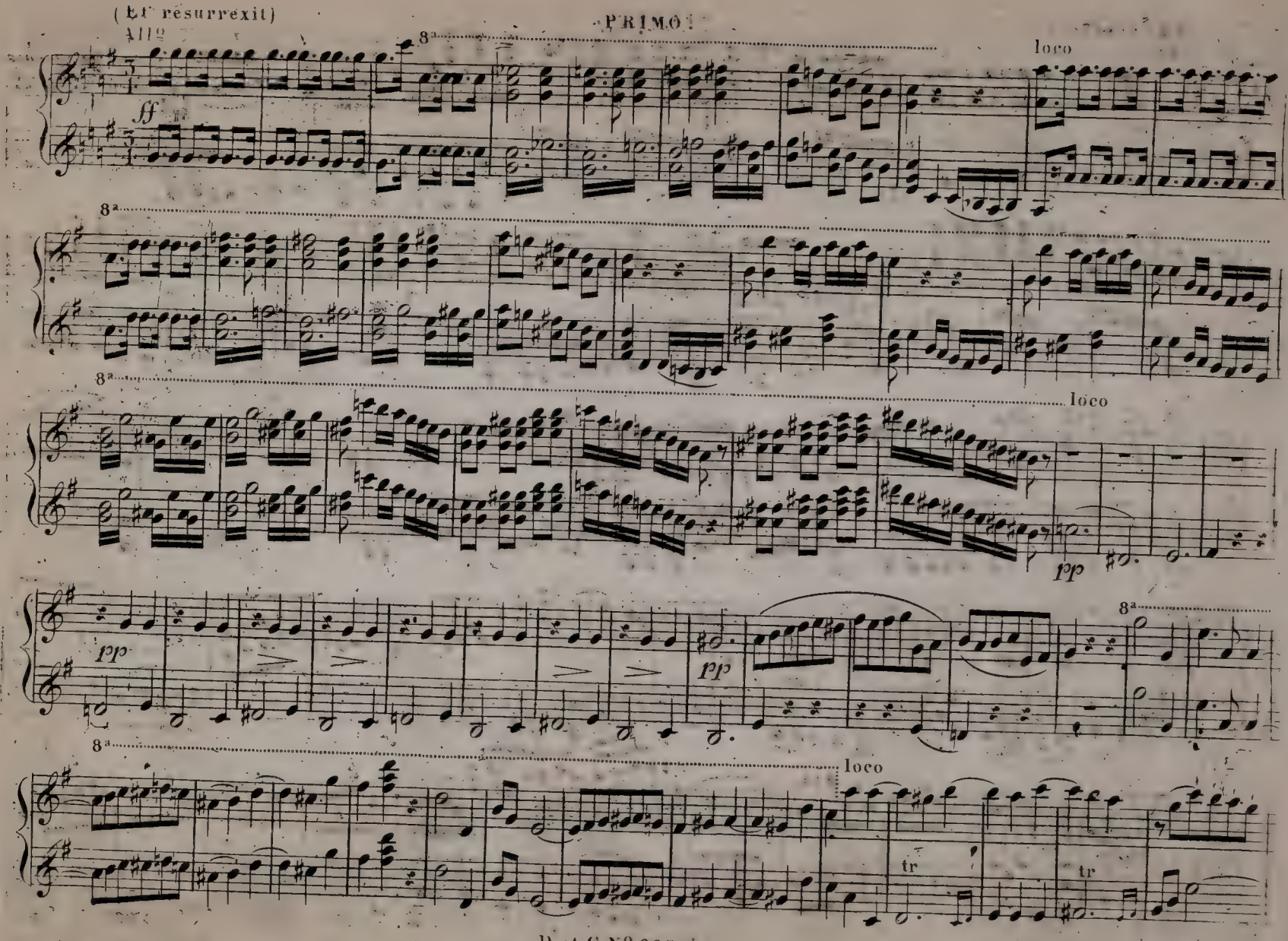

Larghetto.
dol:
pp
f
p

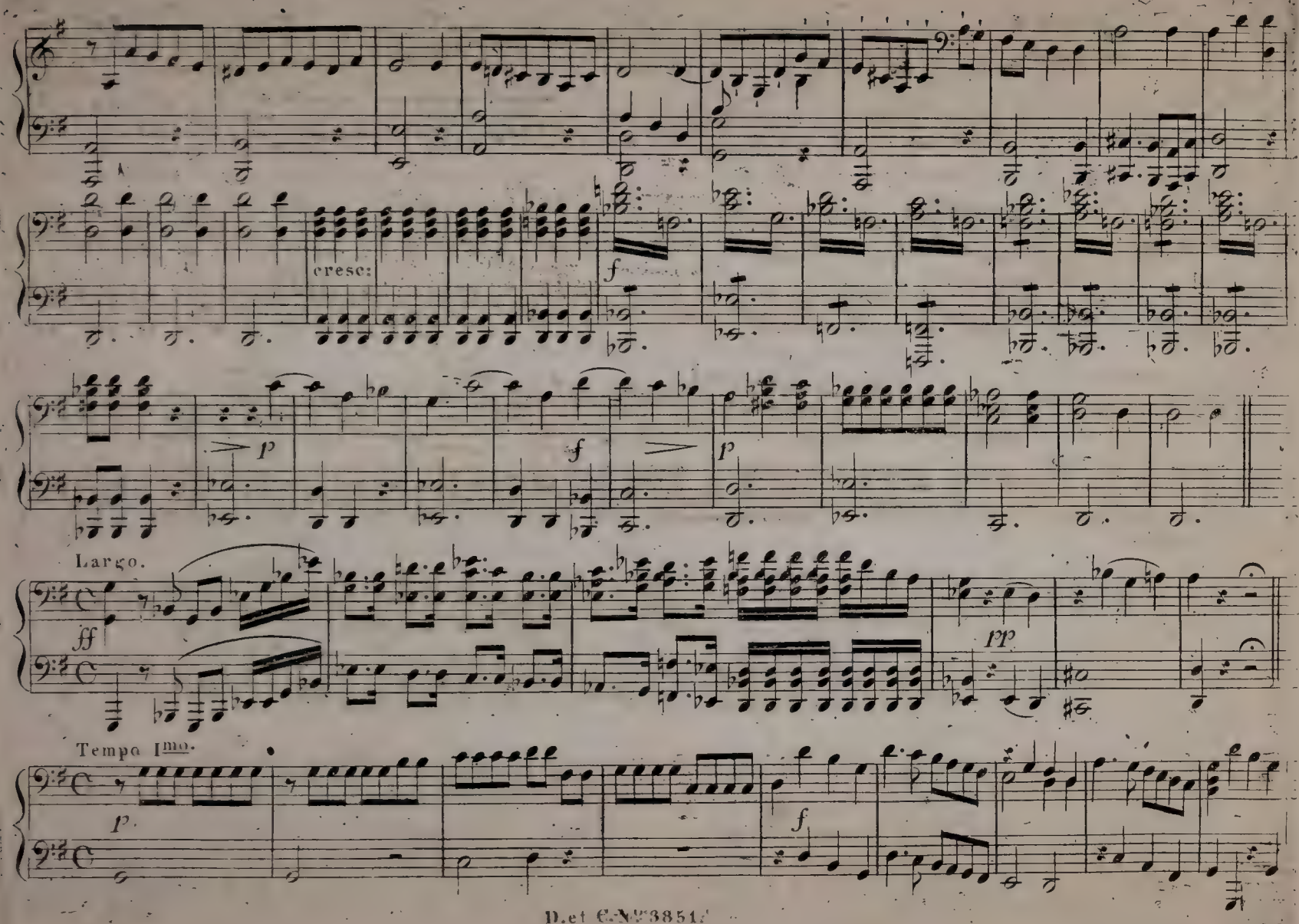

Larghetto. 8a
dol:
loco
f
p
pp

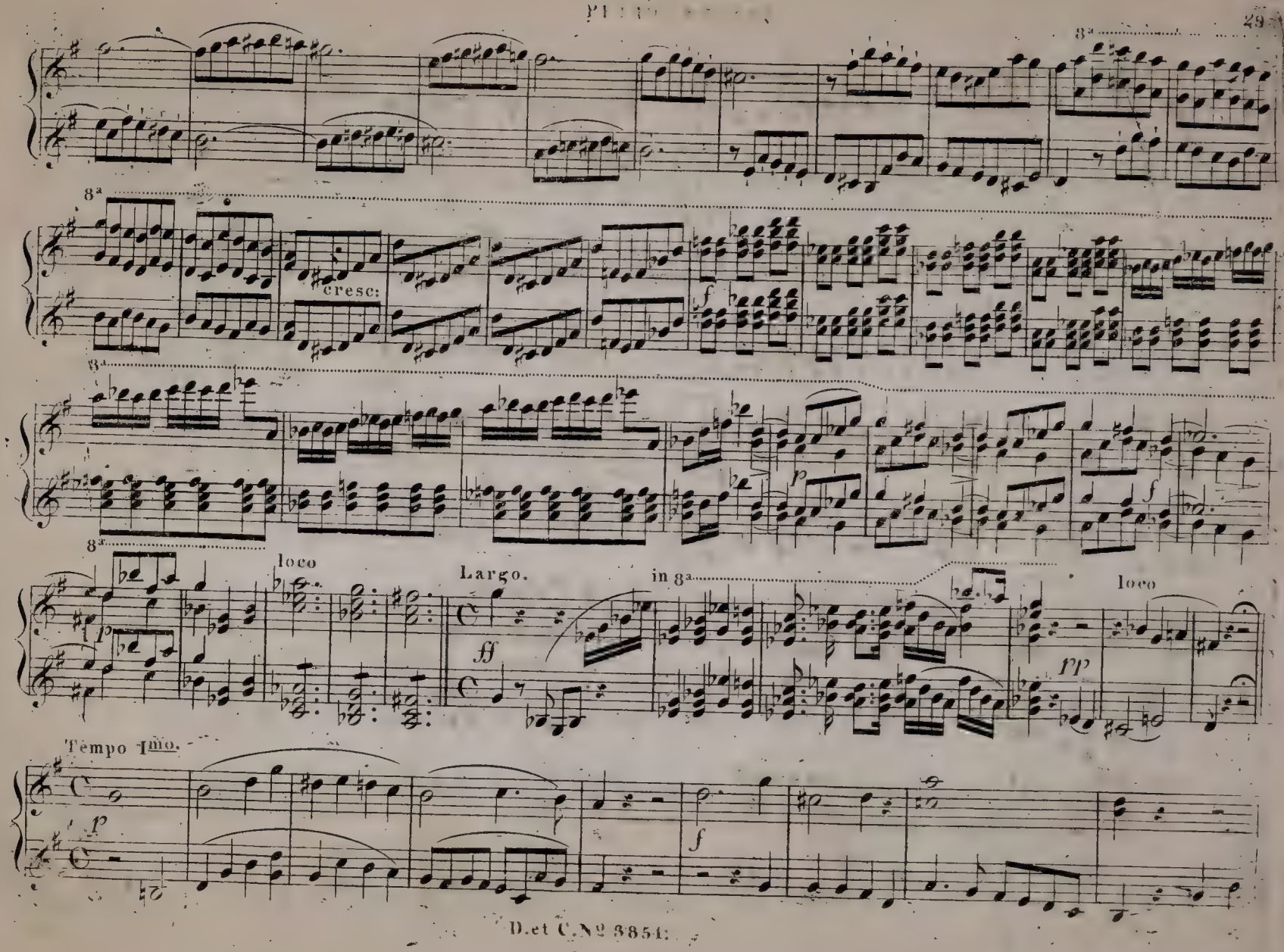
(Et resurrexit)

SECONDO.




(Et resurrexit)
All.o
PRIMO
ff
8a
loco
pp
tr


cresc:
f
p
f
p
Largo.
ff
pp
Tempo I^mo.
p
f


8a
cresc:
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f
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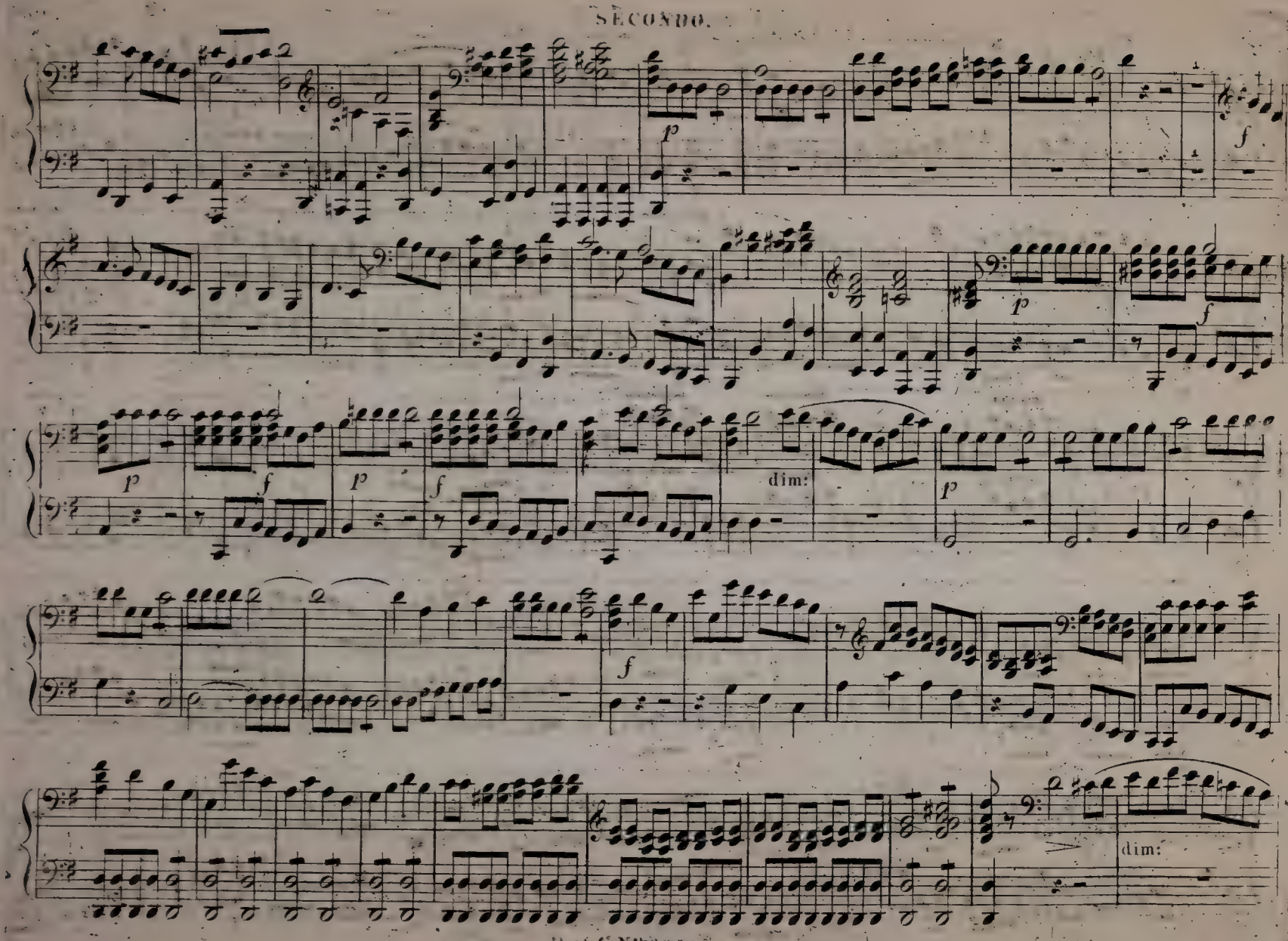
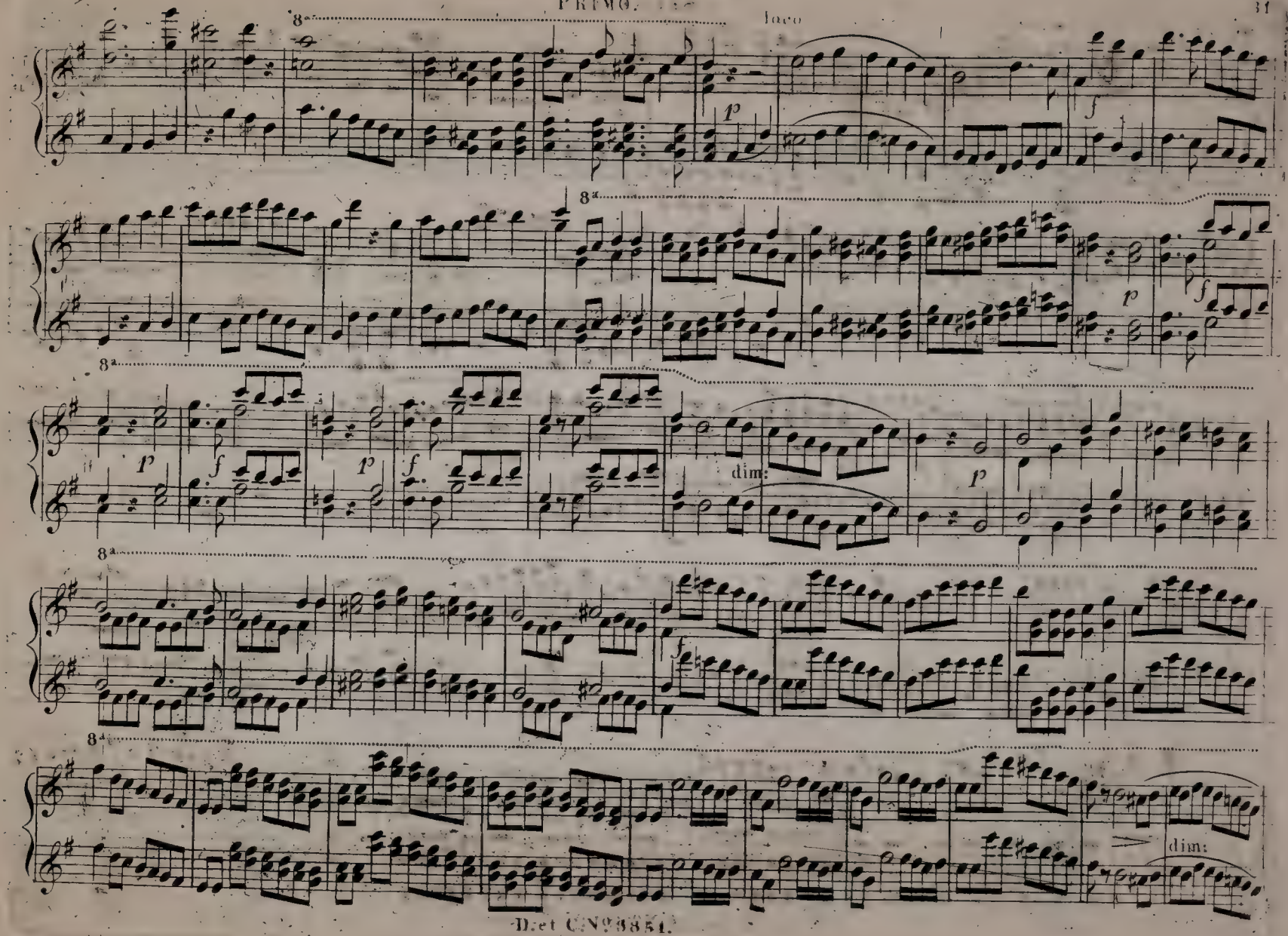
loco
Largo.
in 8a
ff
pp
loco
Tempo Imo.
p
f



D.et C.N°8851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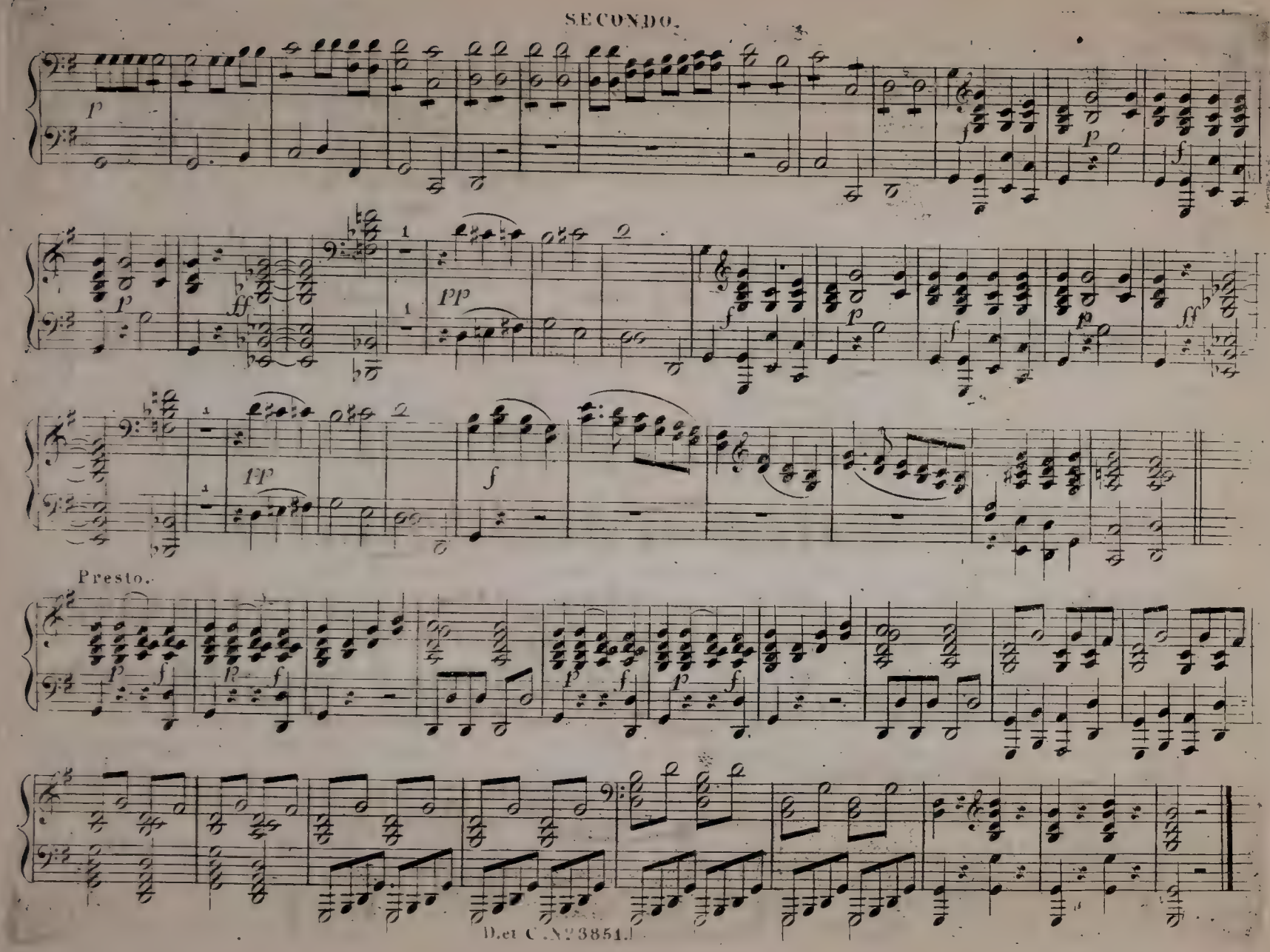
8a
dim: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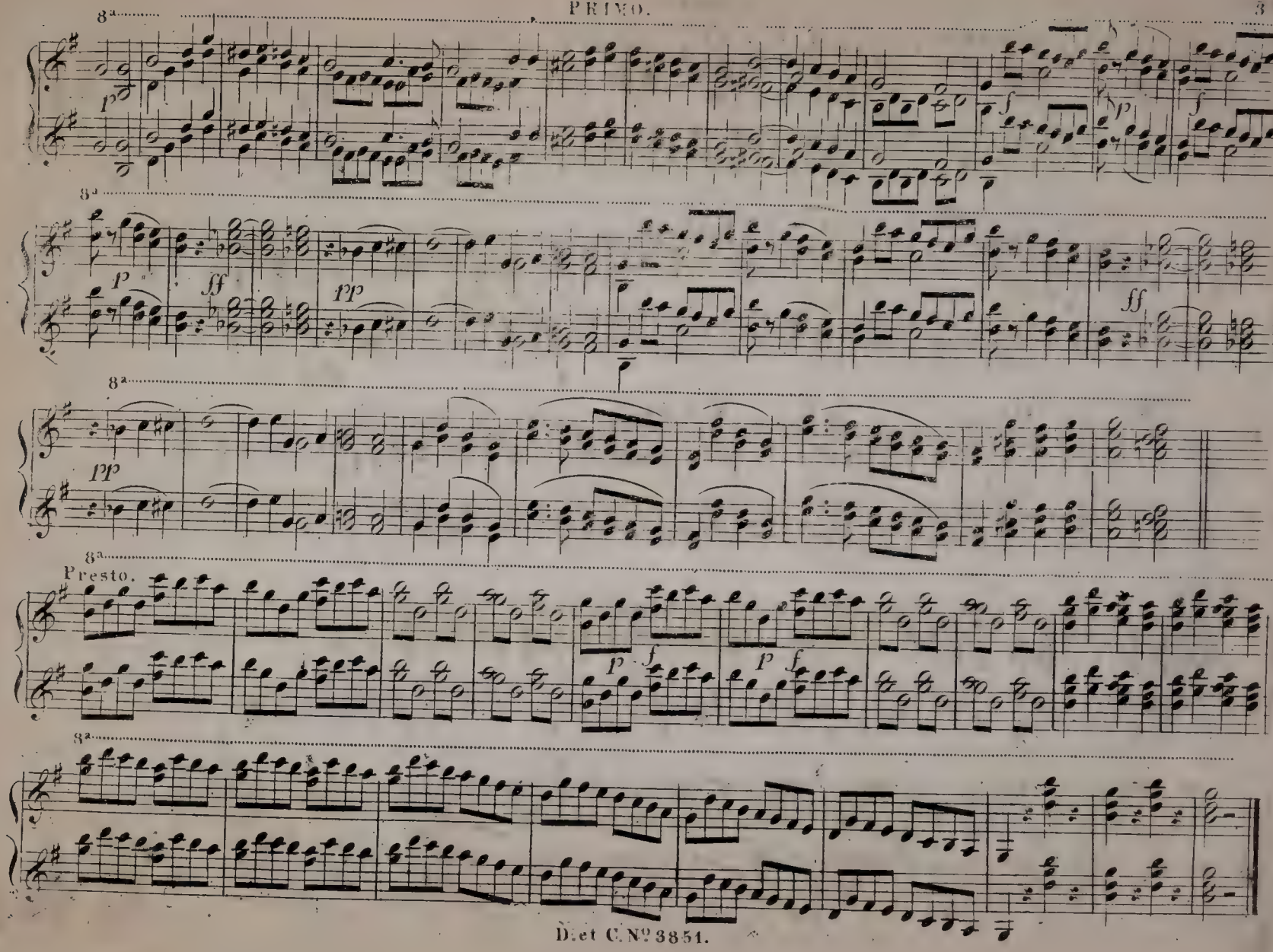
8a
p
8a
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8a
Presto.
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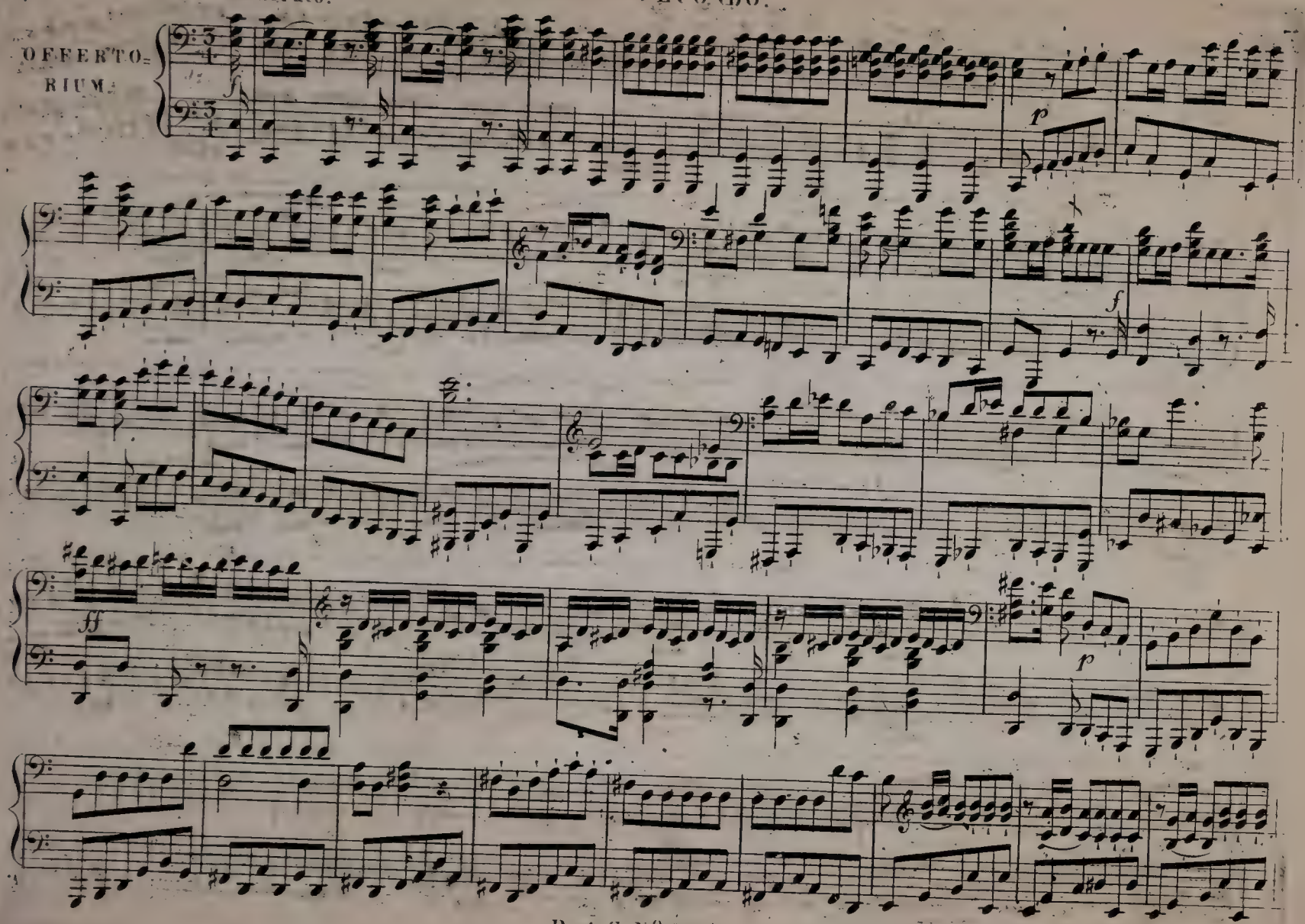
8a

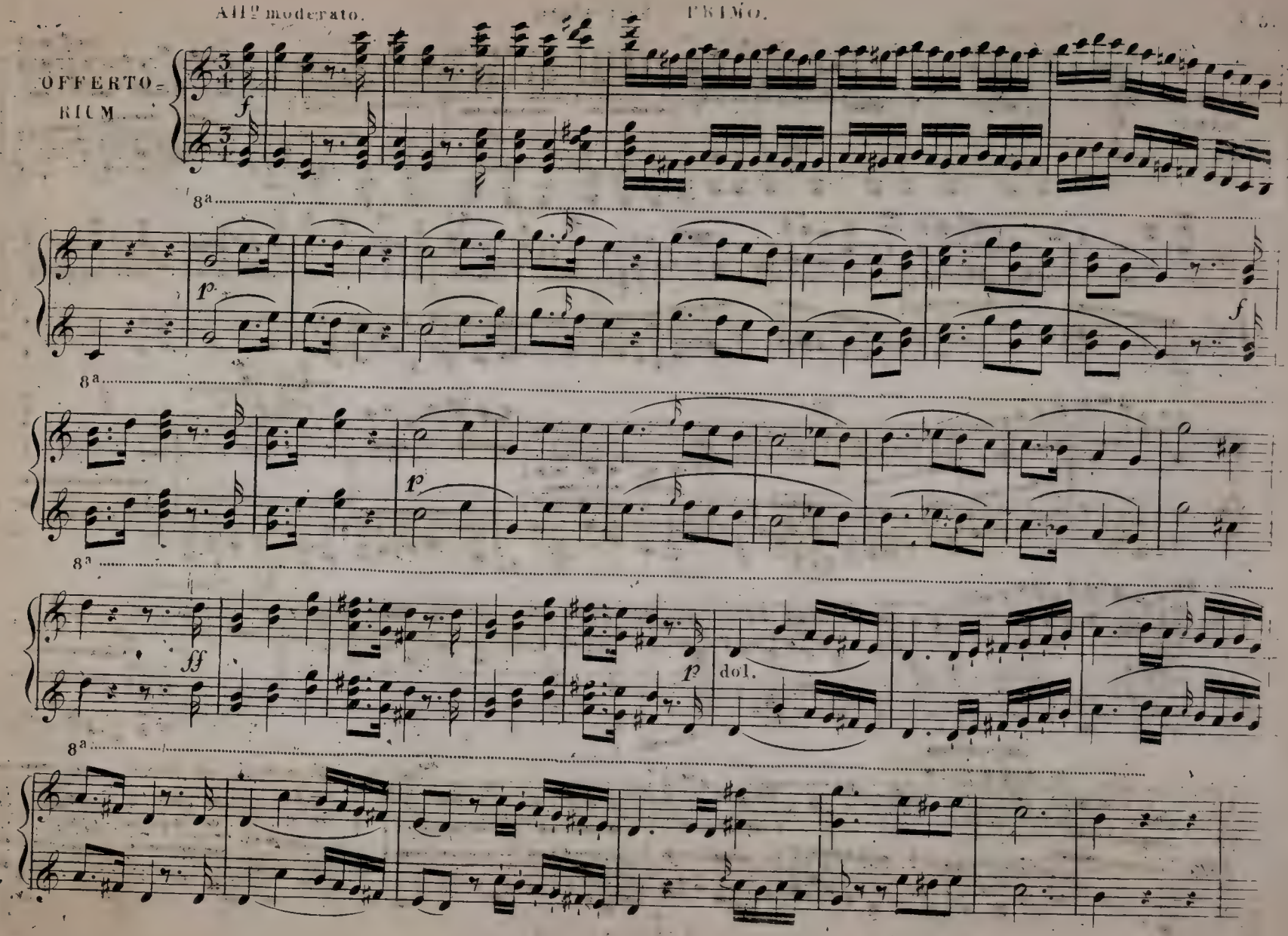
All.o moderato. SECONDO.

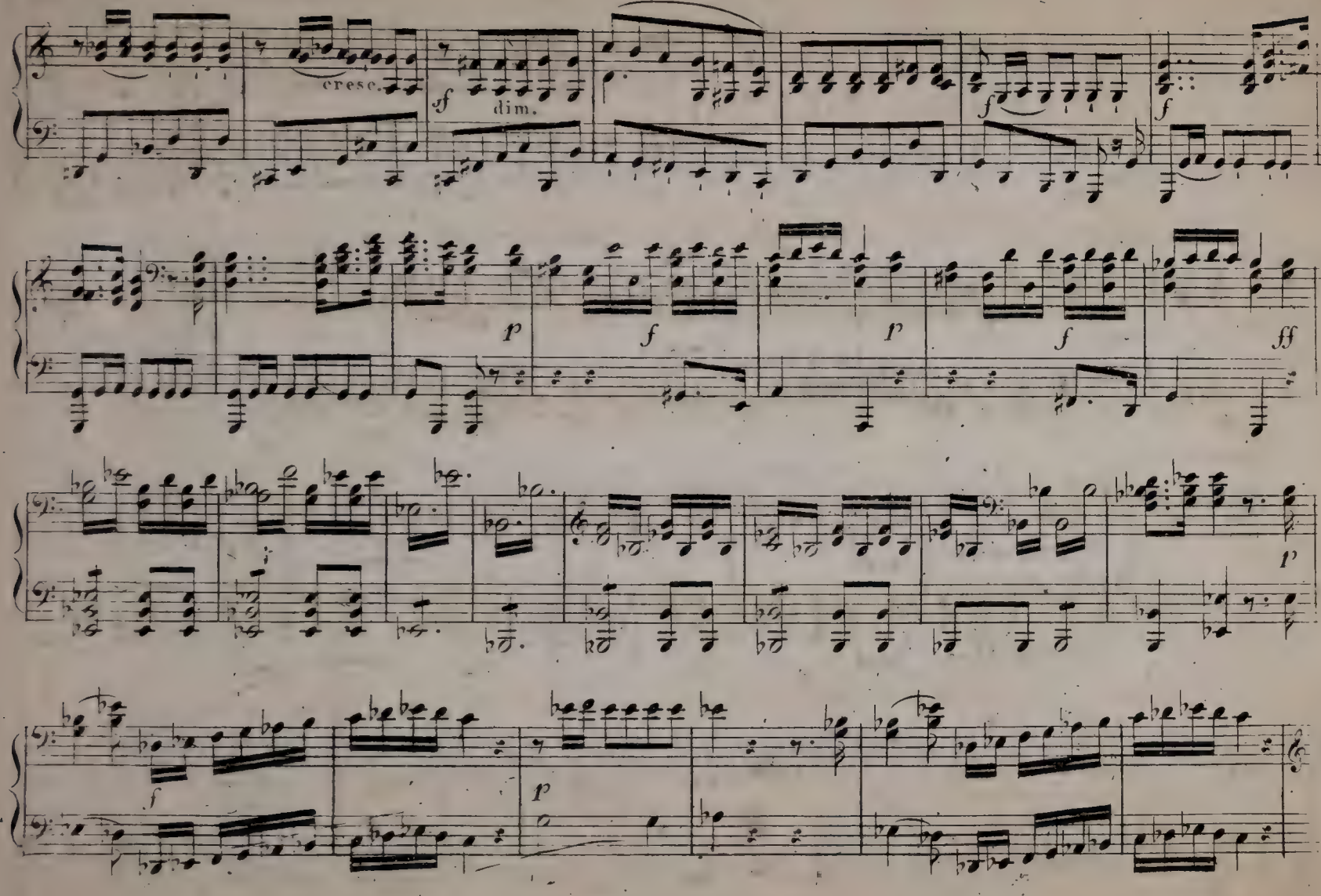
OFFERTO-
RIUM.



All.o moderato.

OFFERTO-
RIUM.

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ff
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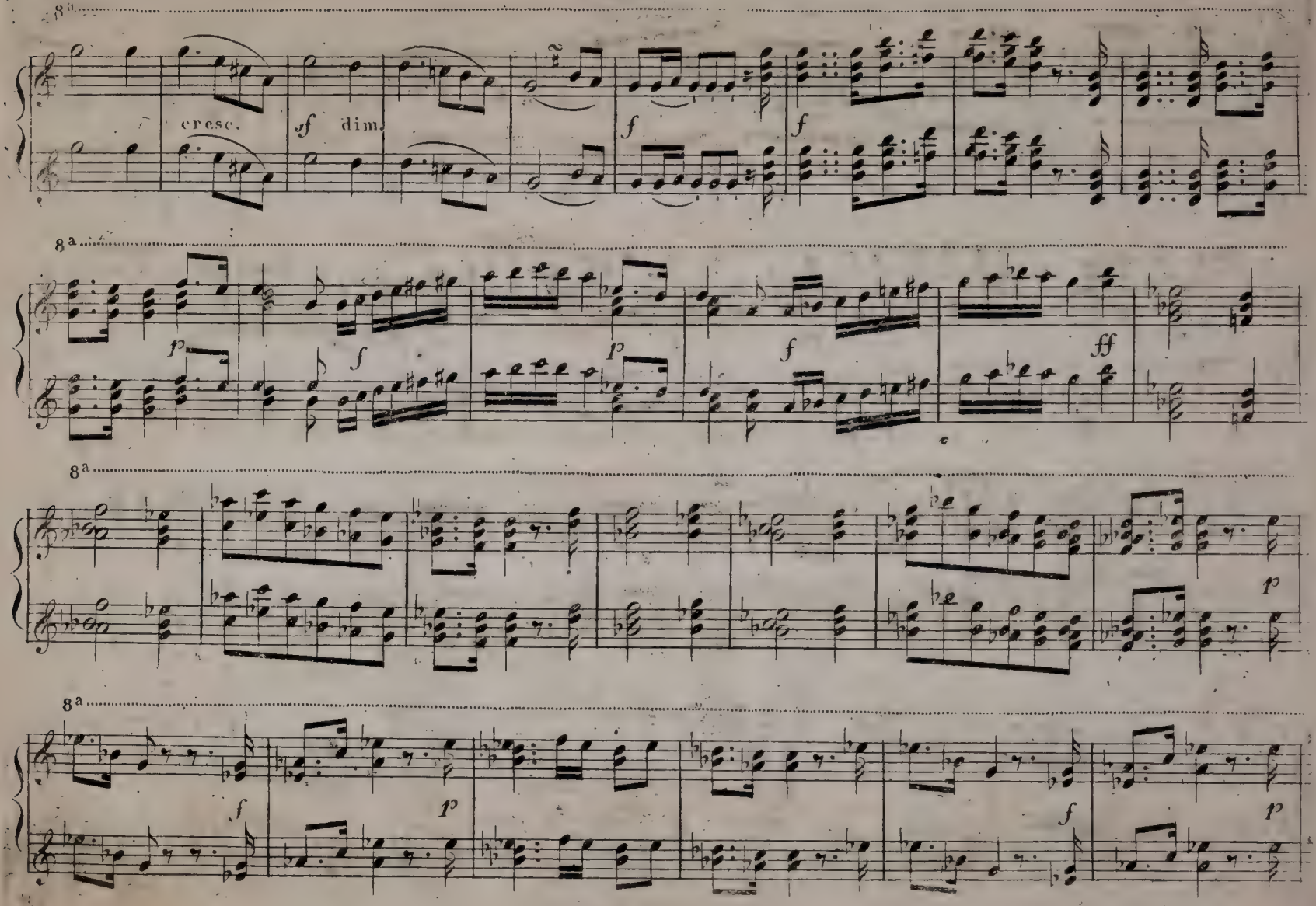
8a
cresc.
sf dim.
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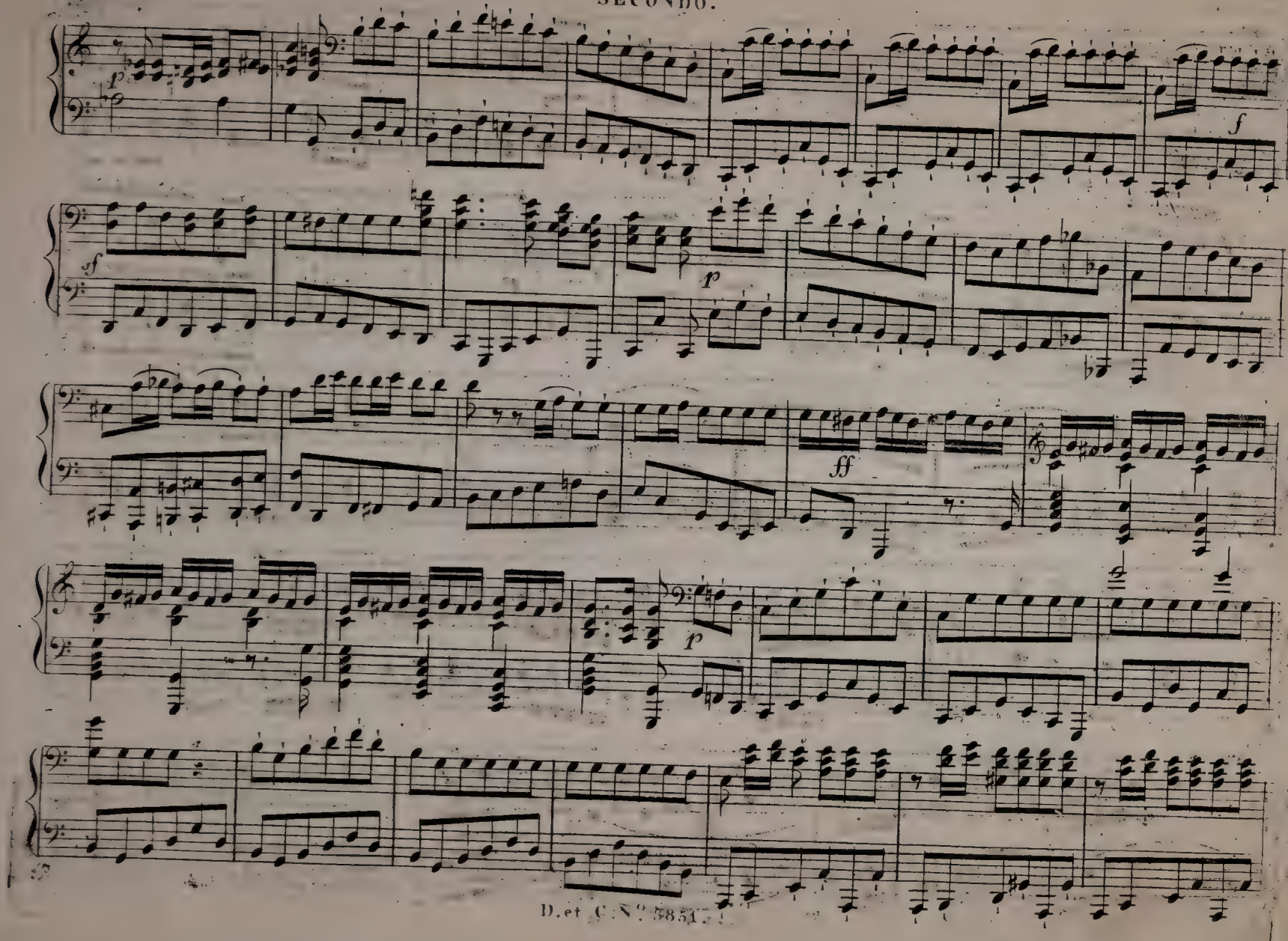
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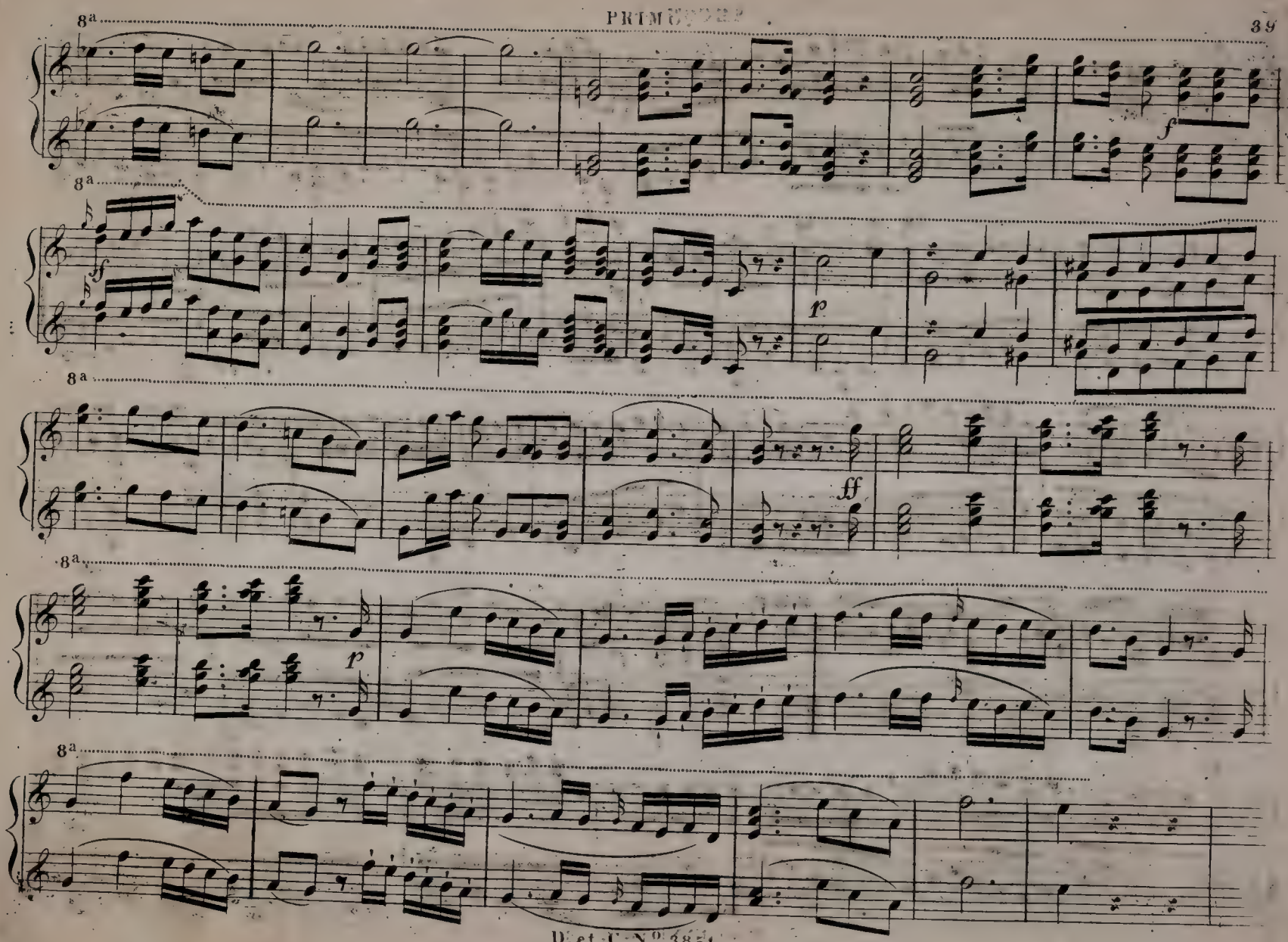
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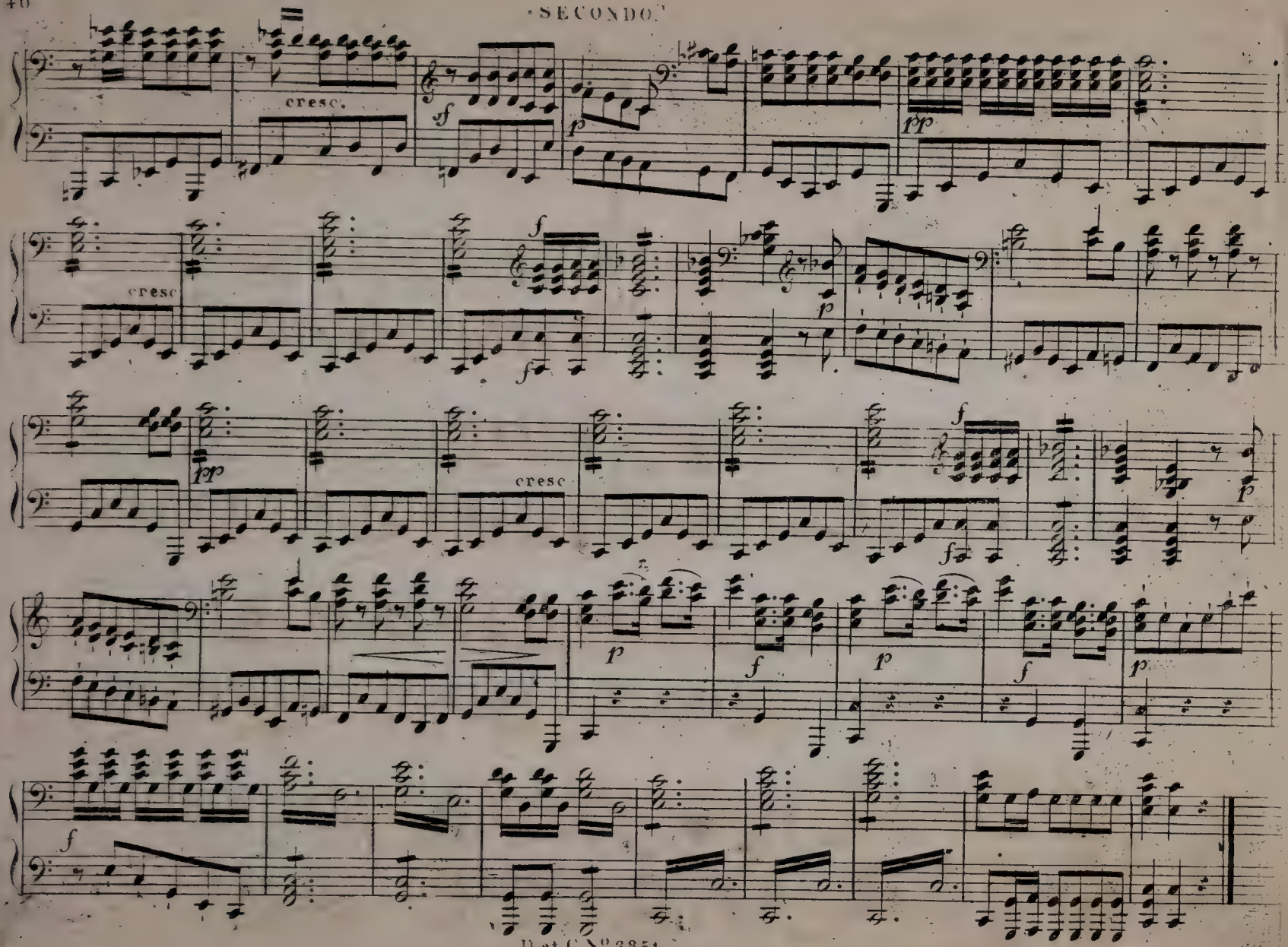
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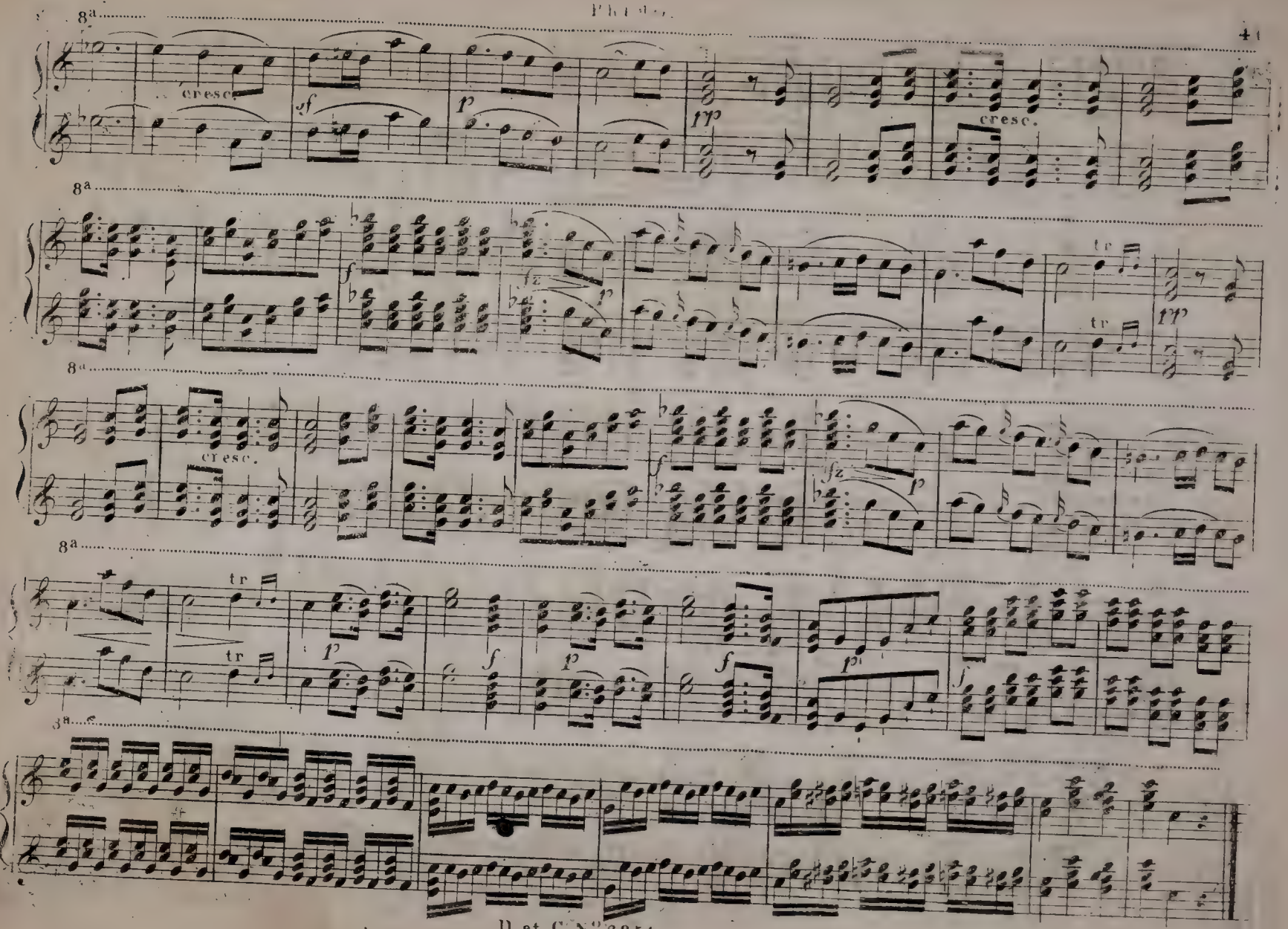
cresc
cresc


8a
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p
pp
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fz
p
tr
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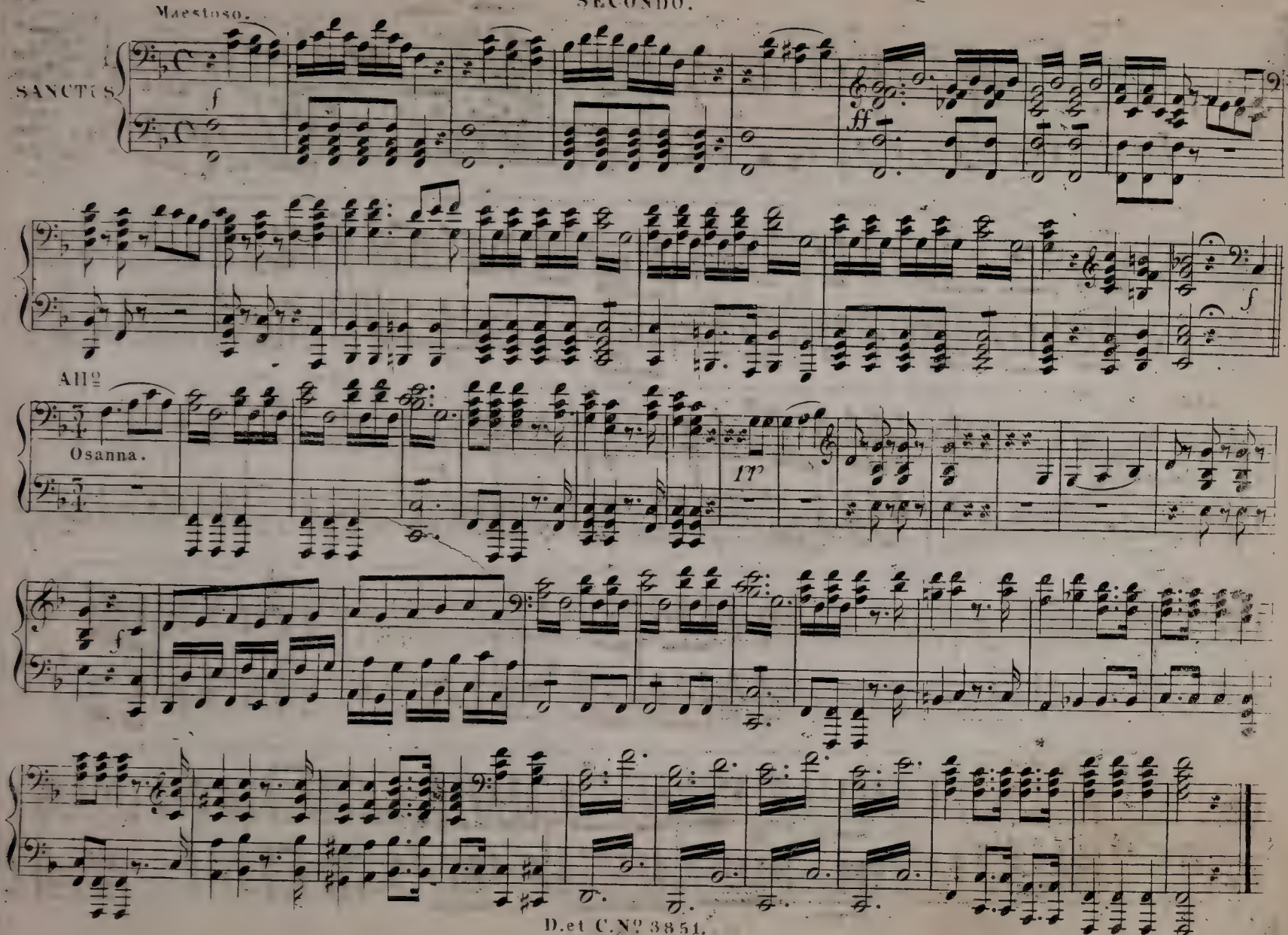
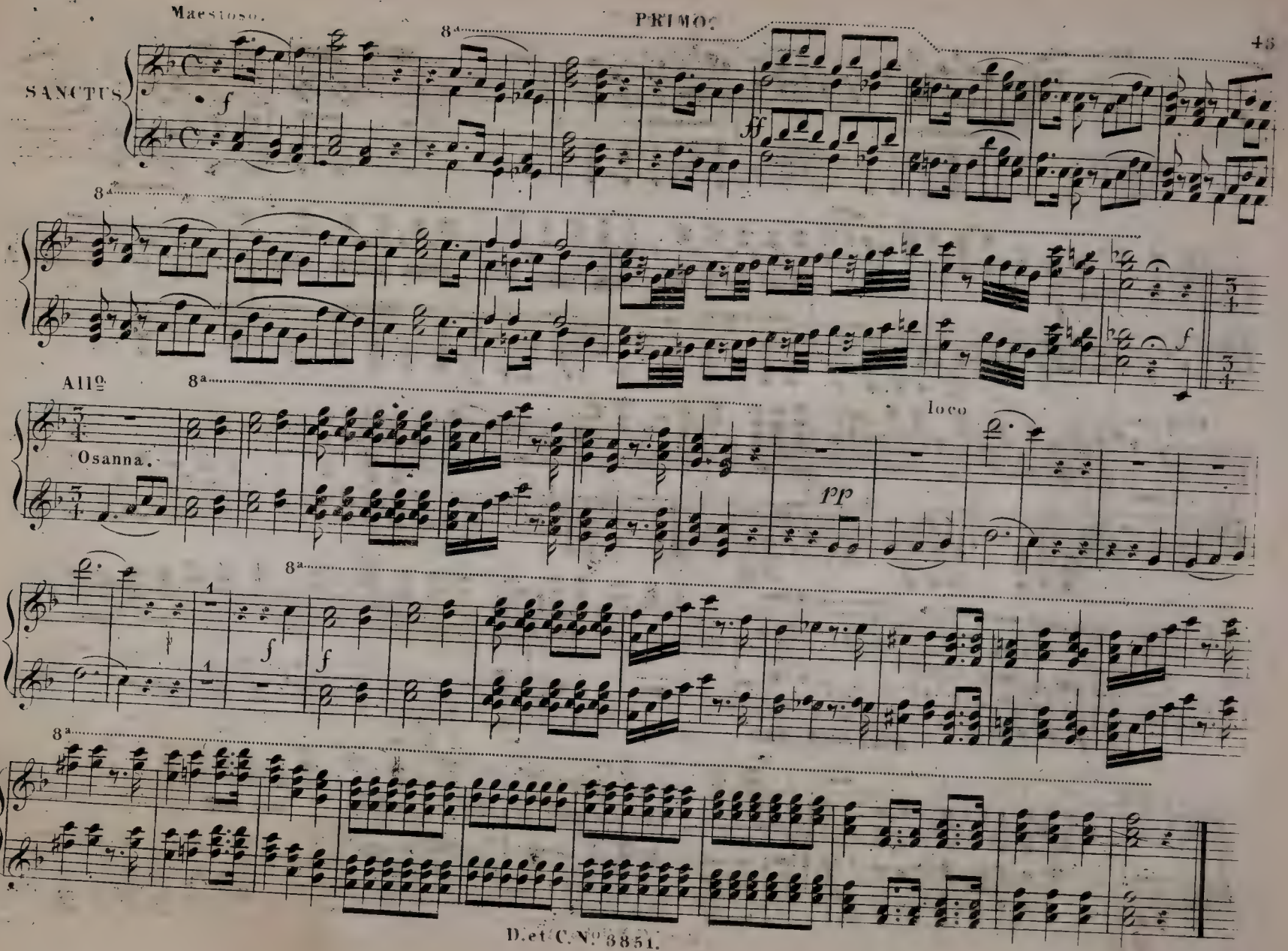
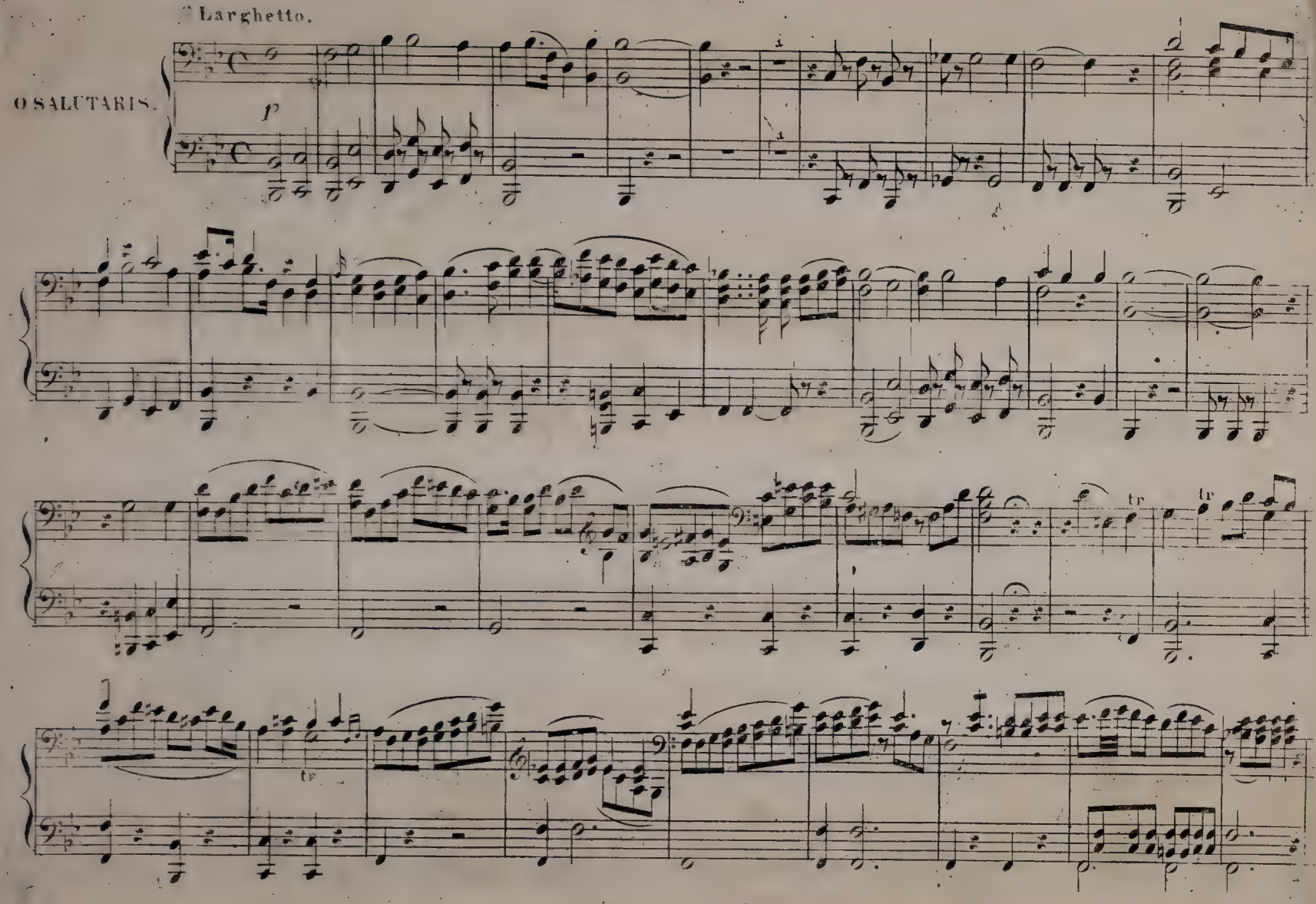
p
f
8a


Maestoso.
SANCTUS
f
ff
All.o
Osanna.
ff
f


Maestoso.
SANCTUS
8a
f
ff
All°
Osanna.
pp
loco
1

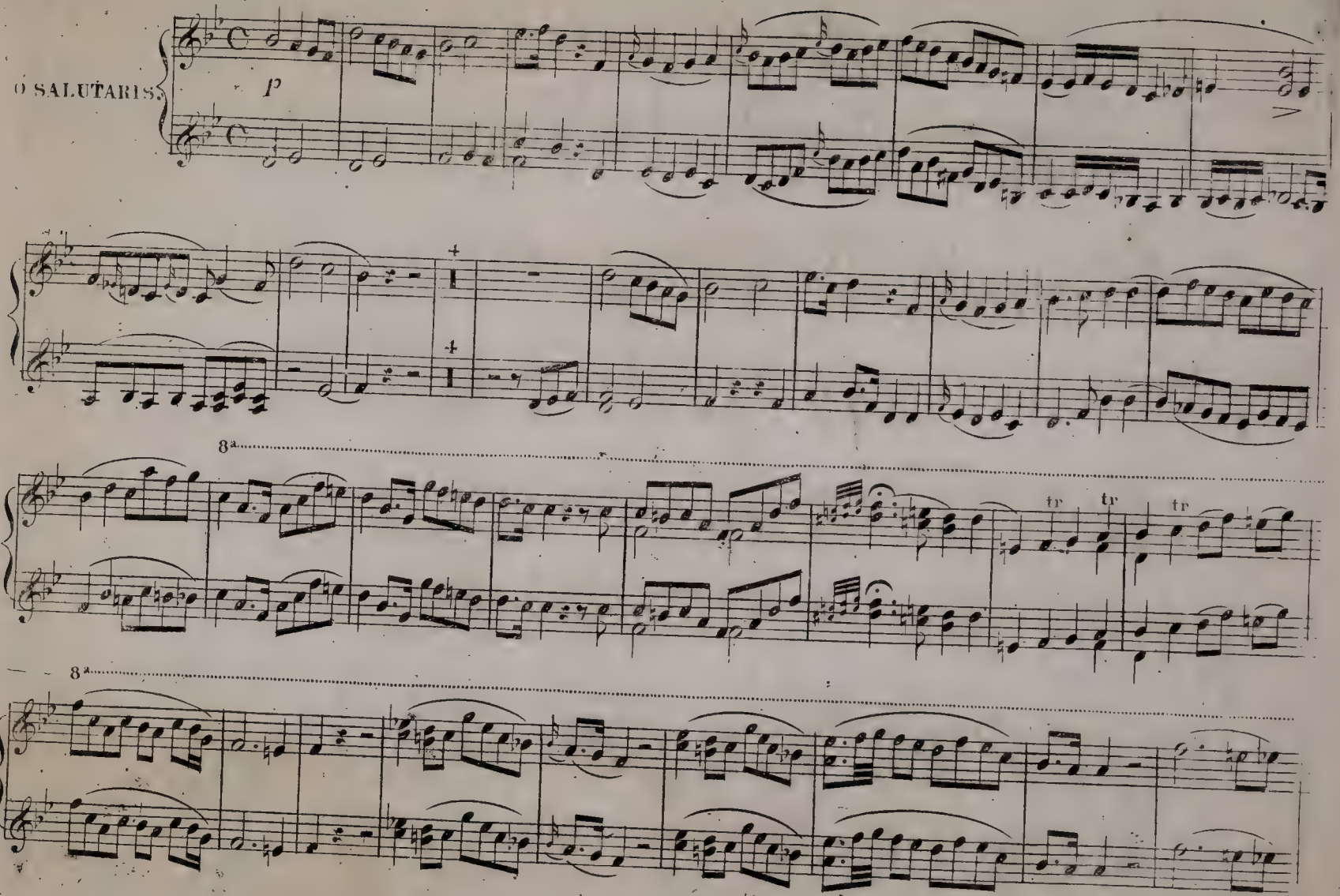
Larghetto.

O SALUTARIS.

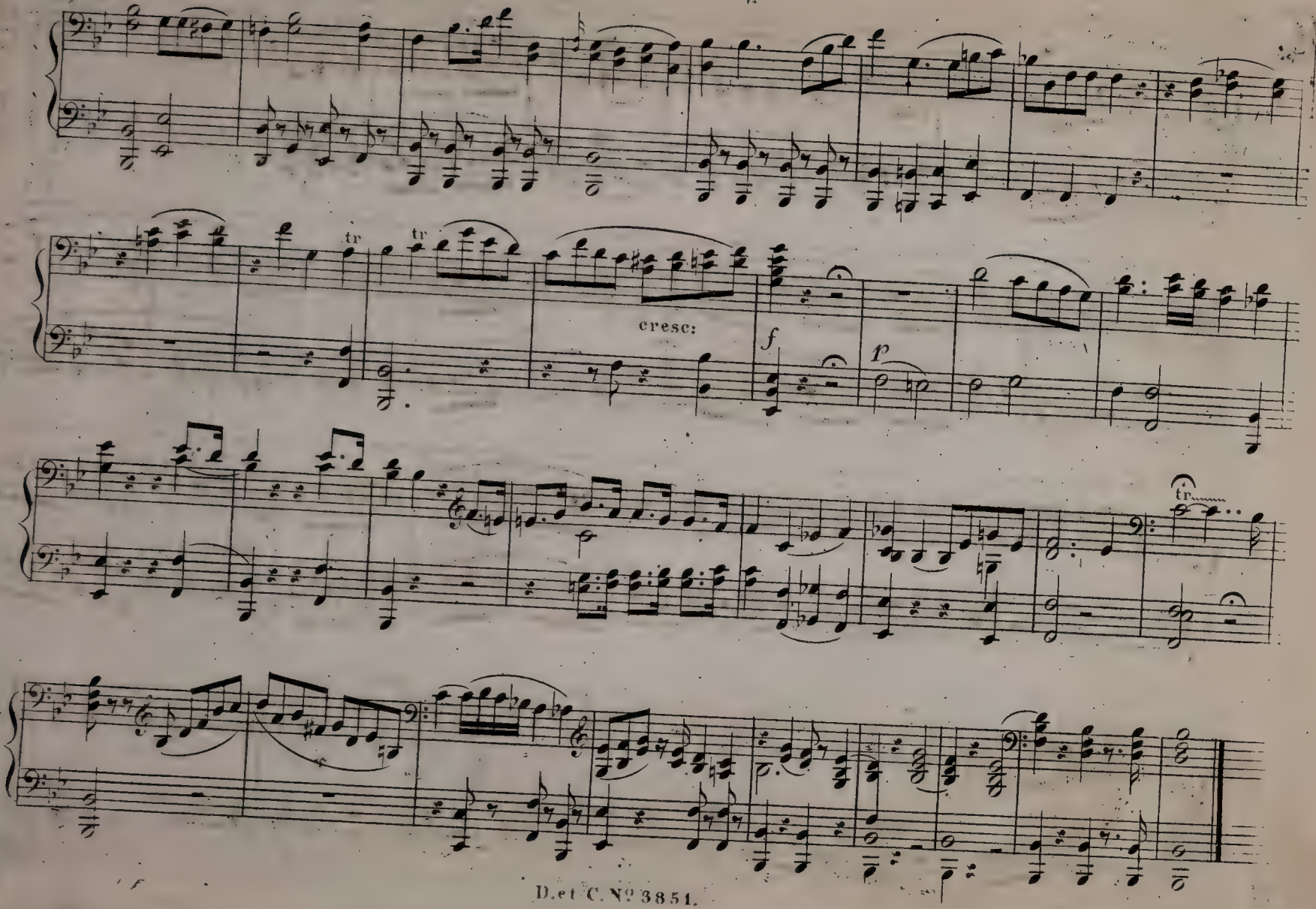


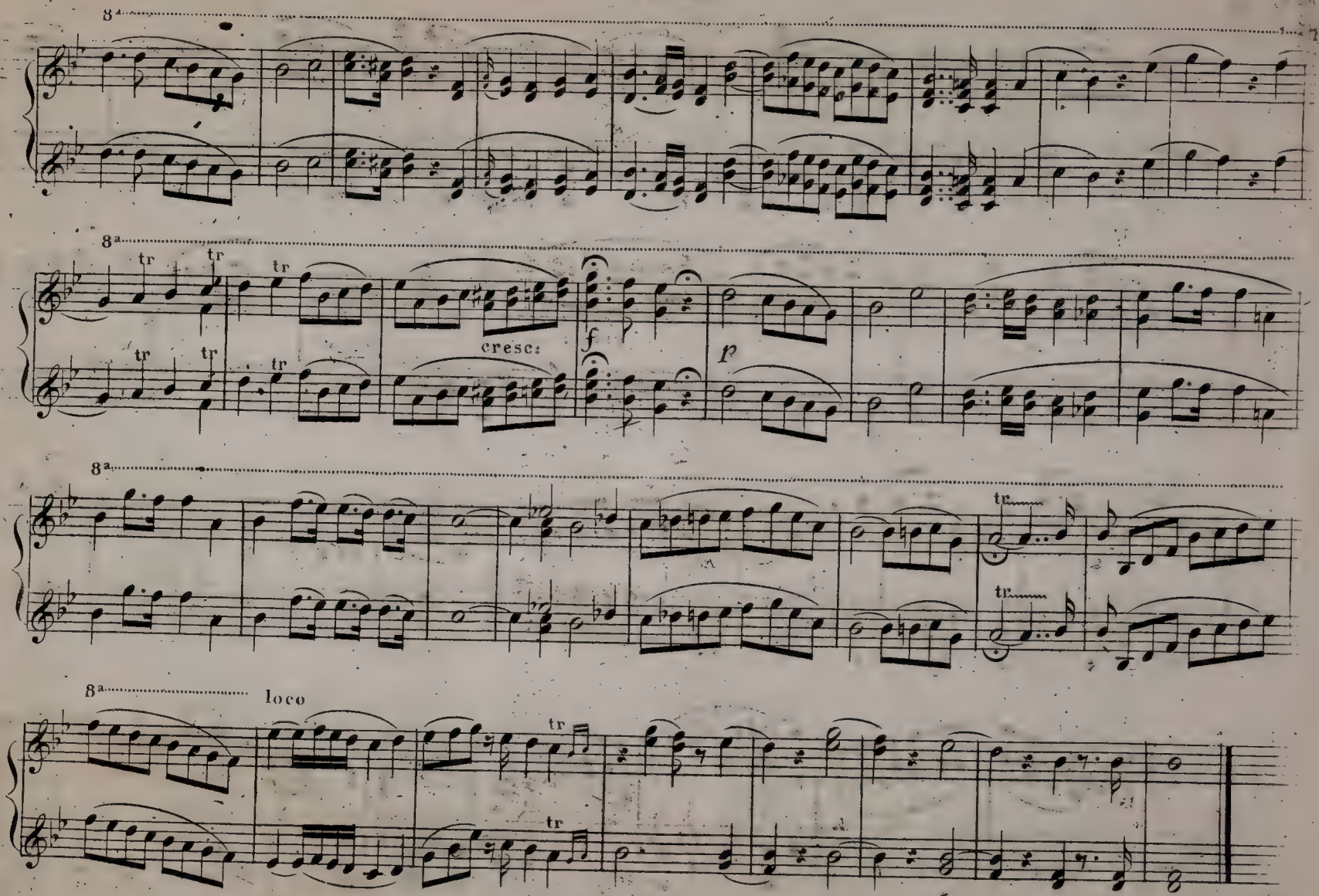
Larghetto.

O SALUTARIS.



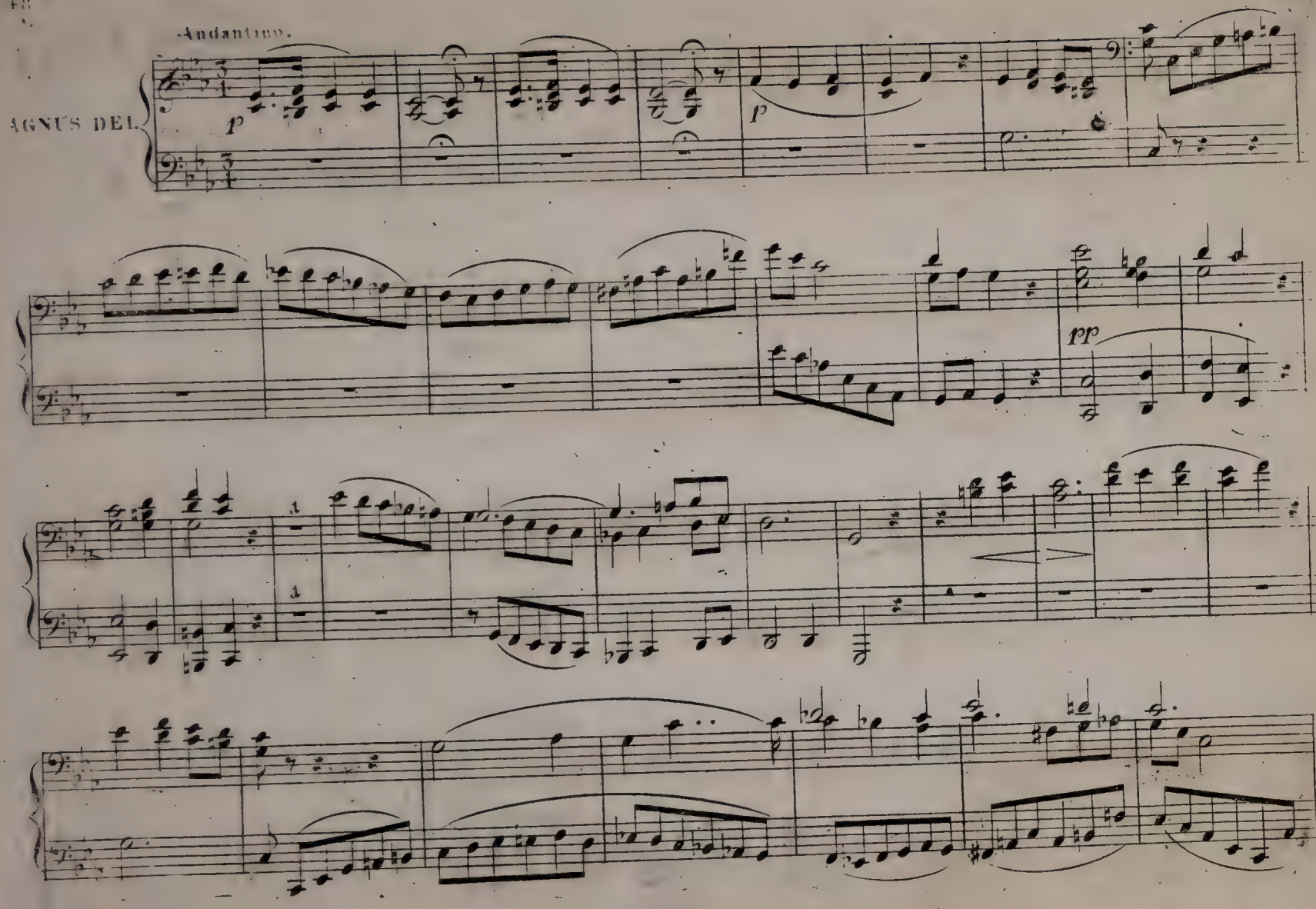
SECONDO.

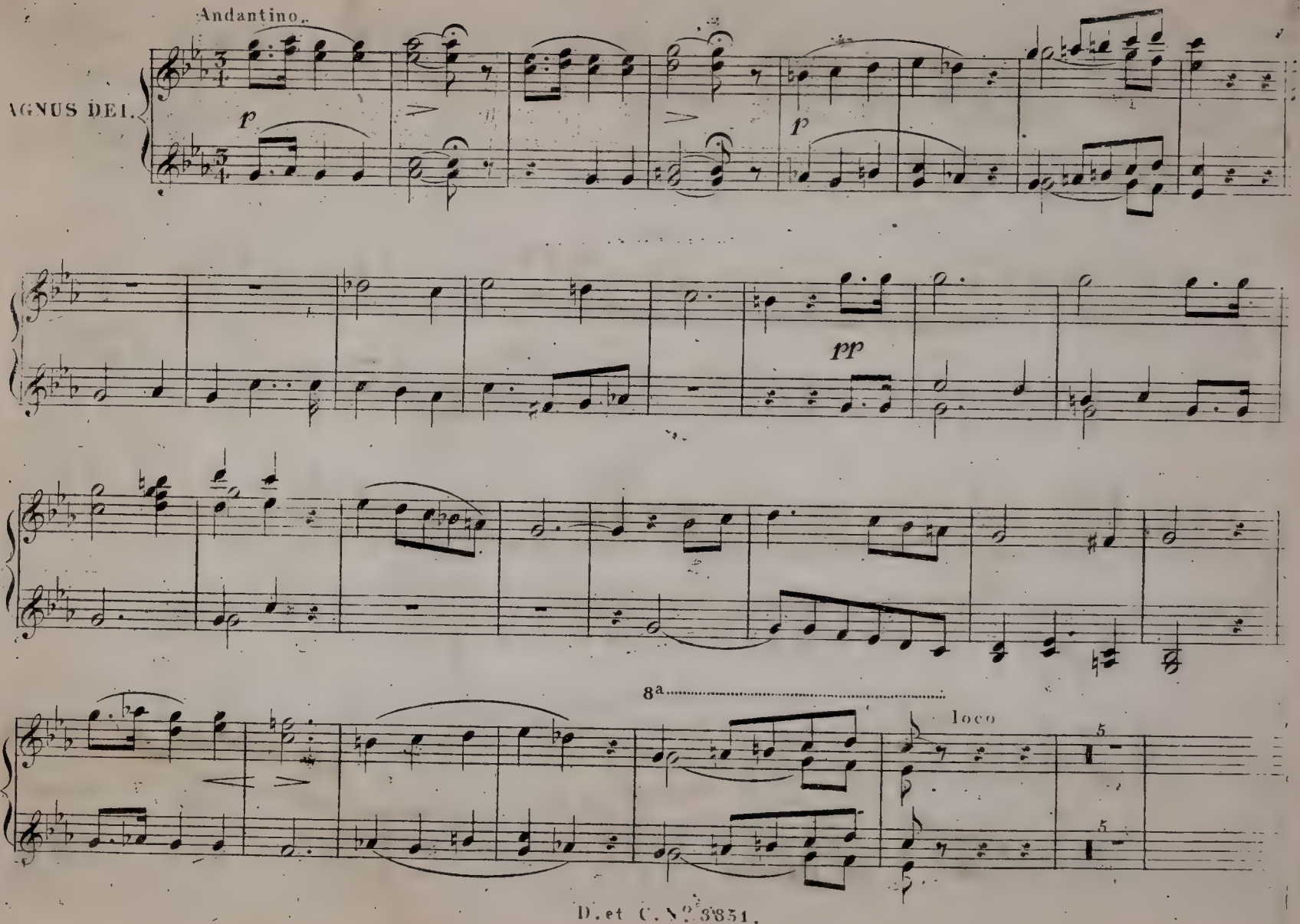



8a
8a
tr
cresc:
f
p
8a
tr
8a
loco
tr

Andantino.

AGNUS DEI.

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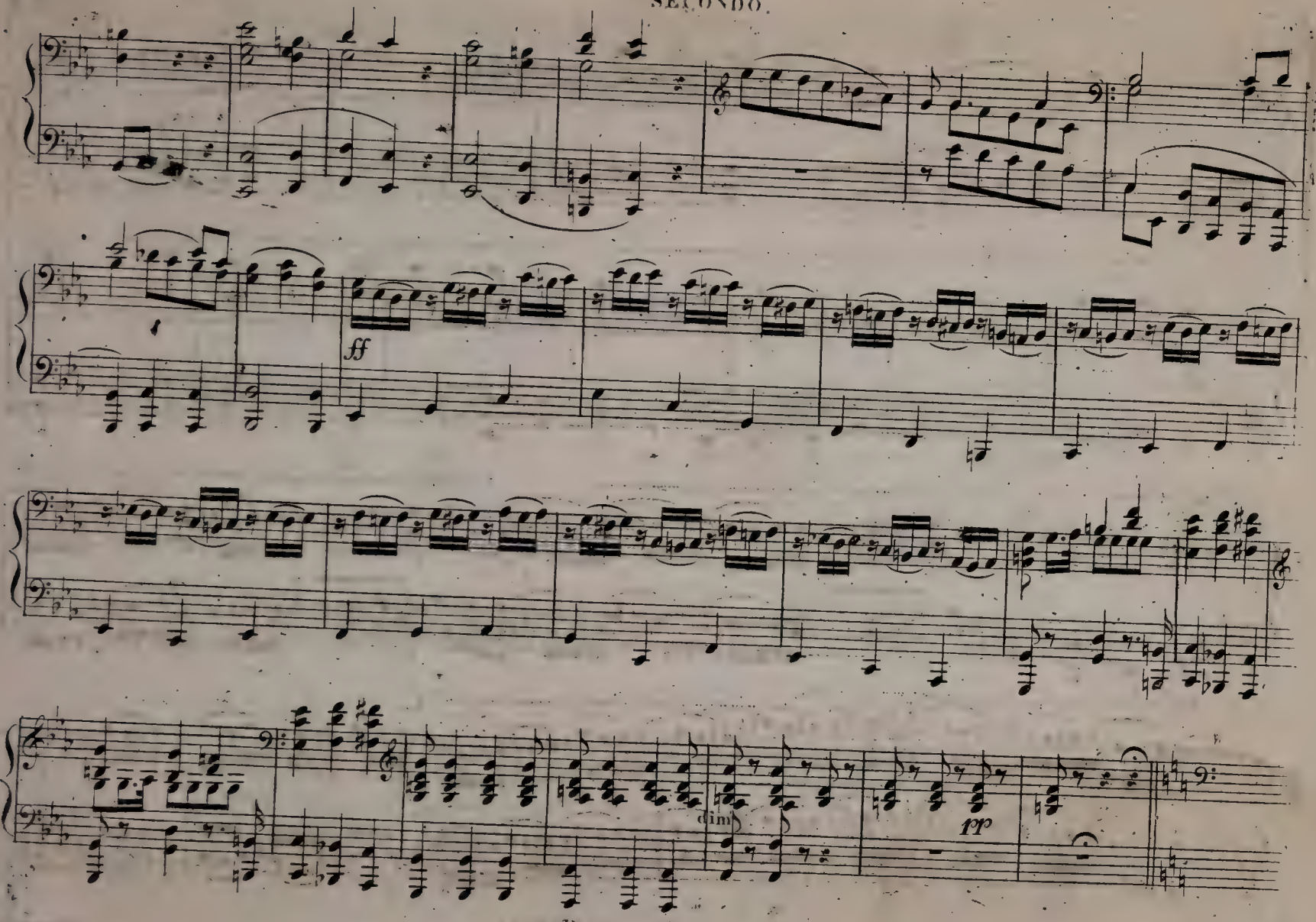

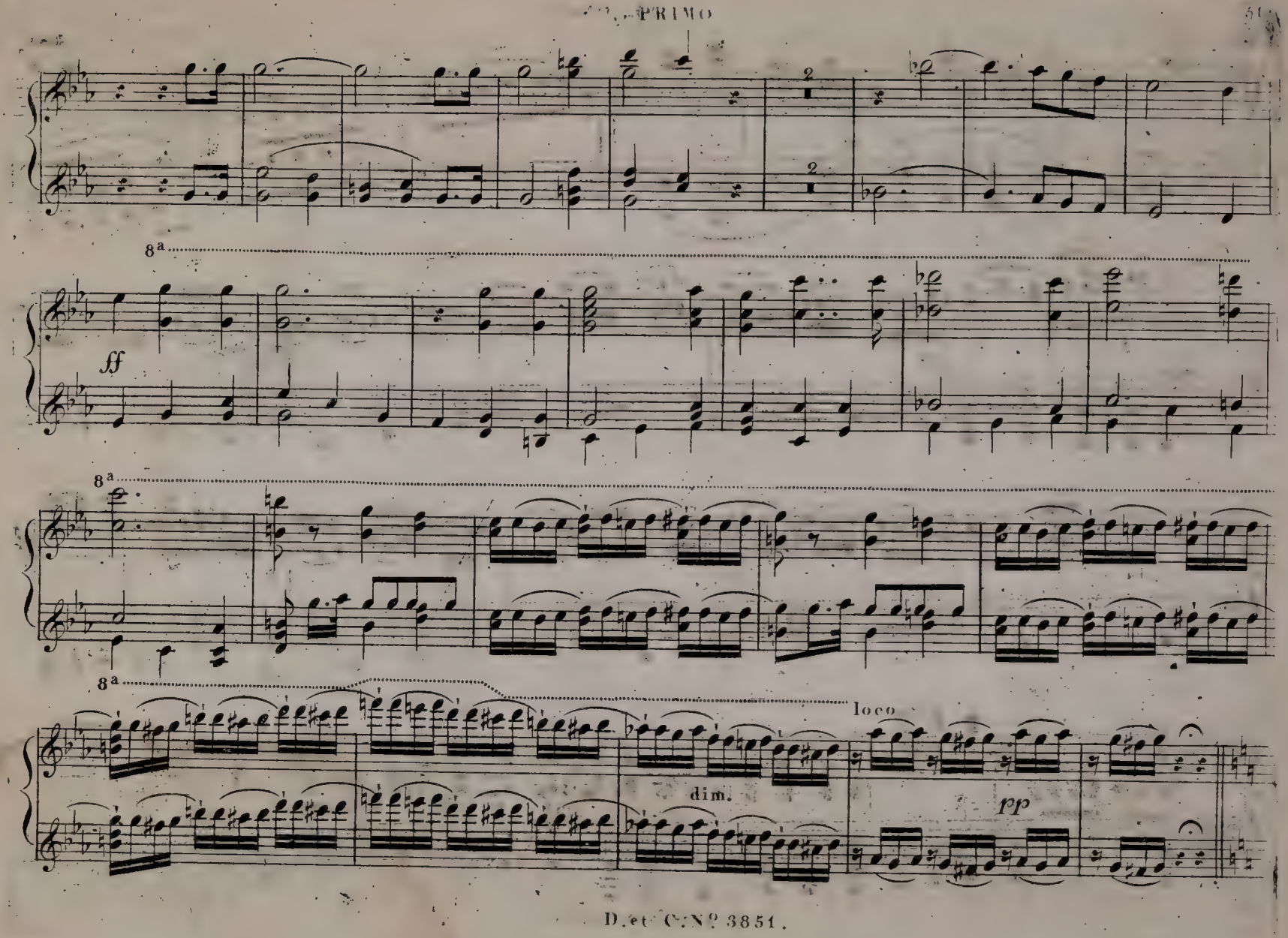
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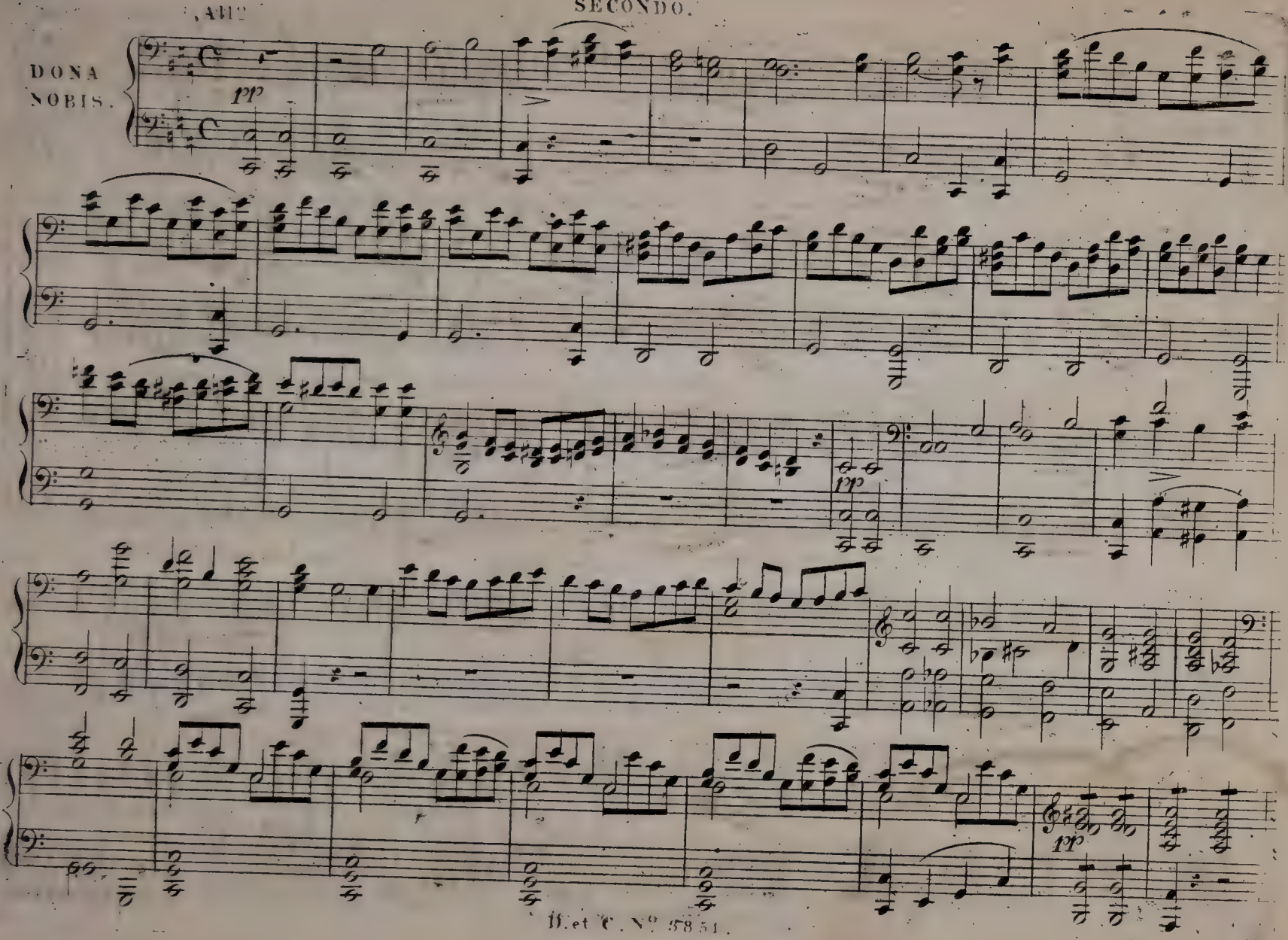

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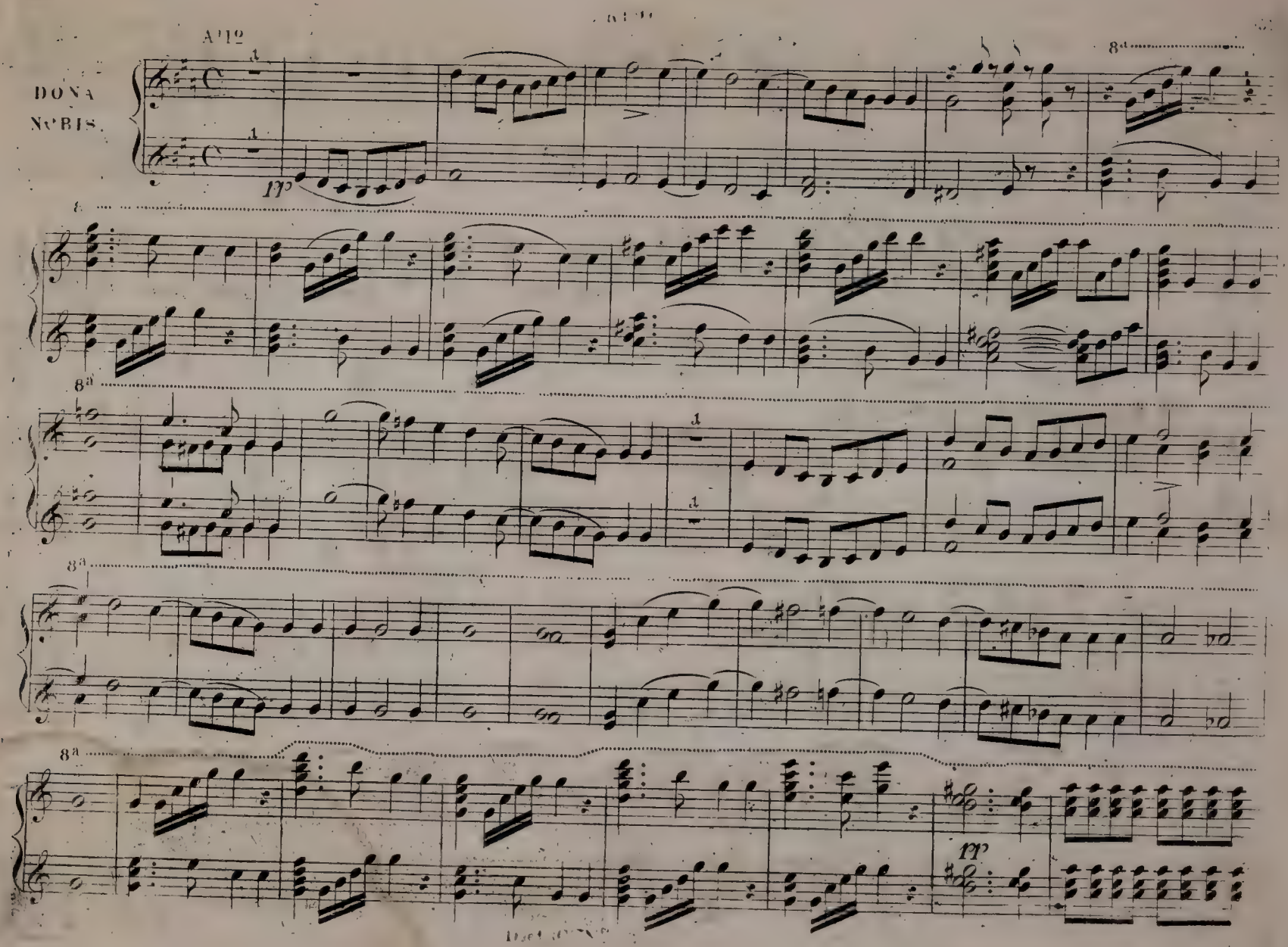
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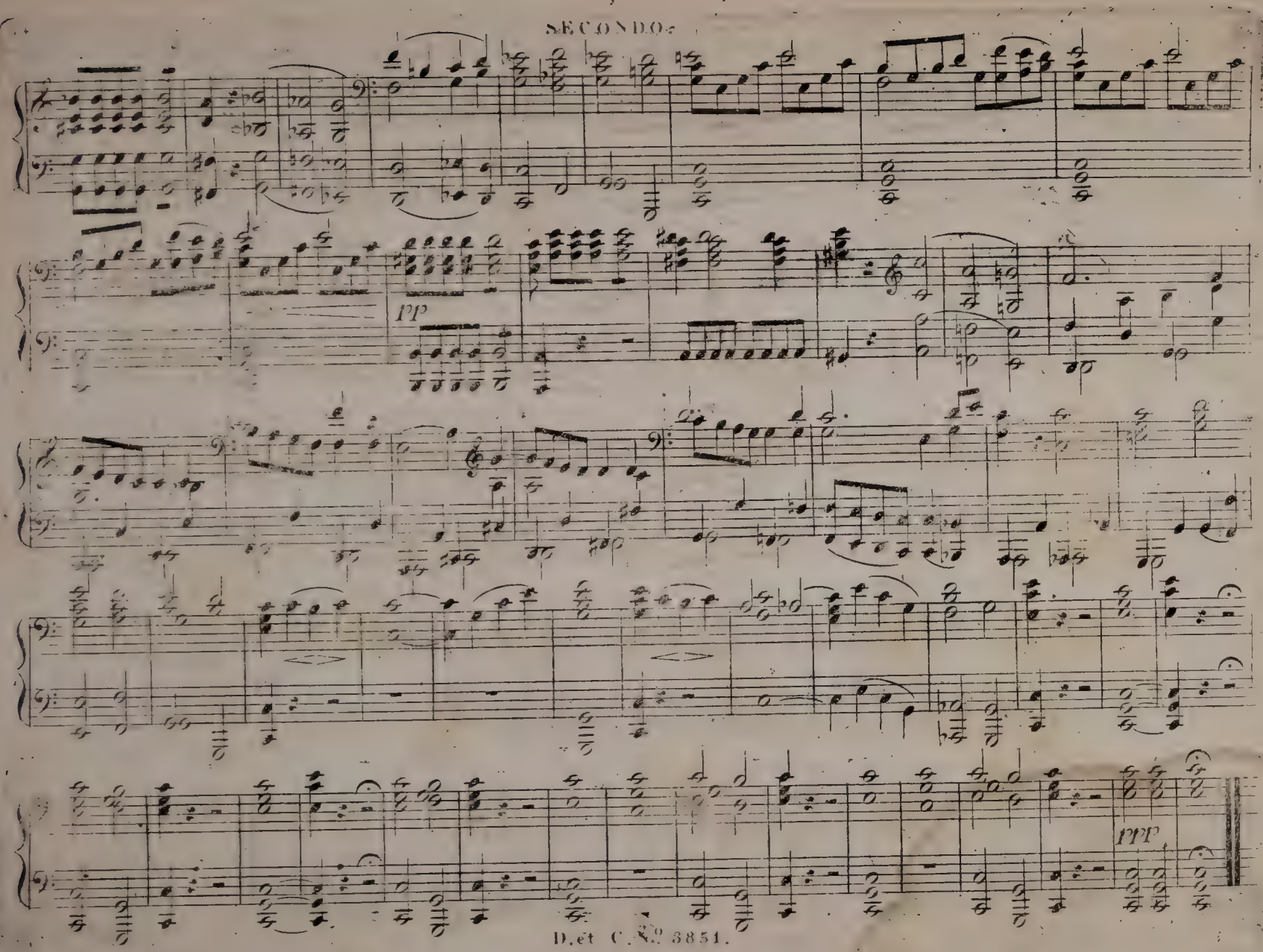
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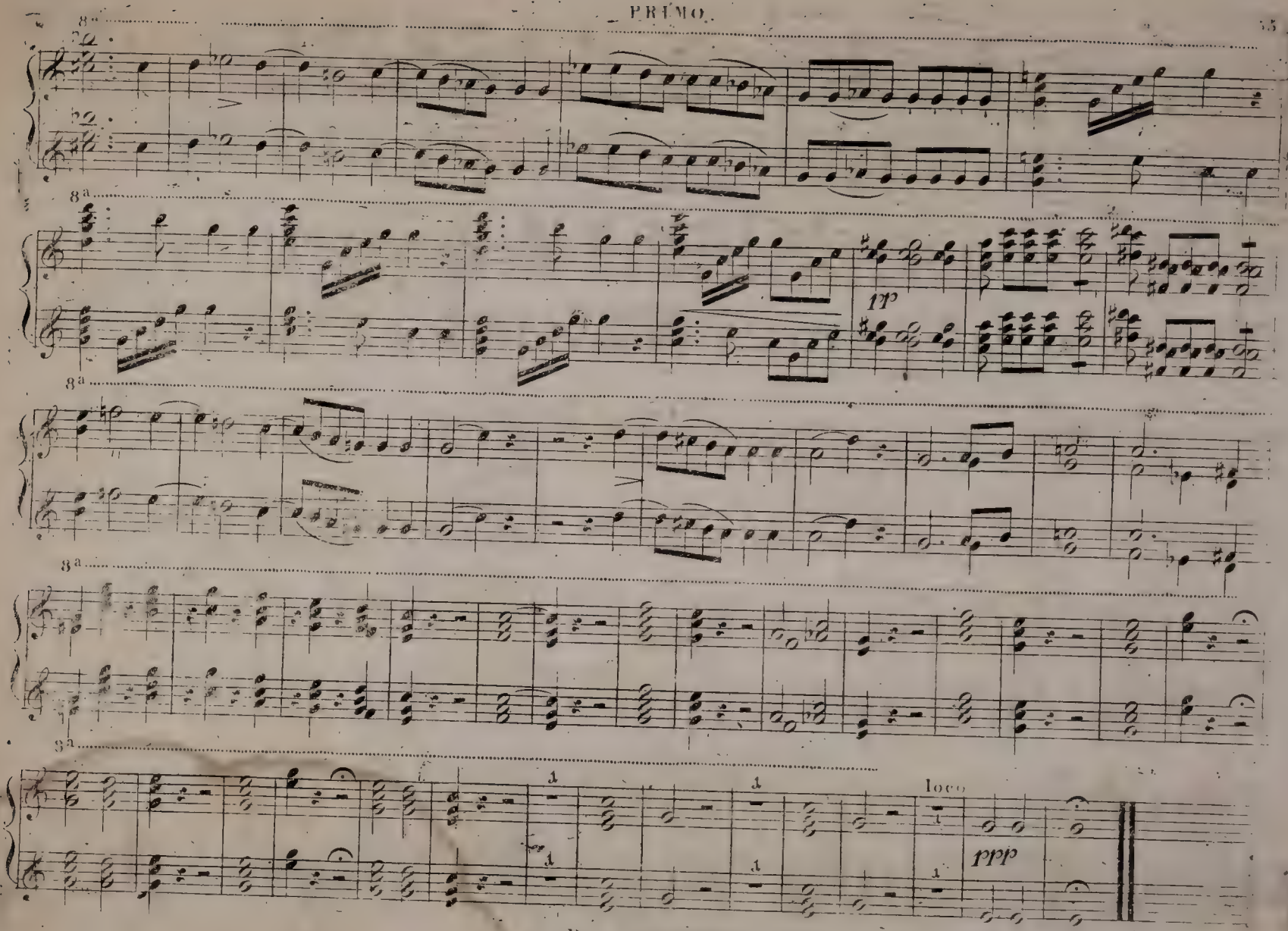
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